

STILL ON THE ROAD

1966 BLONDE ON BLONDE RECORDING SESSIONS AND WORLD TOUR

JANUARY

21	New York City, New York	Studio A, Columbia Recording Studios The 3 rd Blonde On Blonde recording session
25	New York City, New York	Studio A, Columbia Recording Studios The 4 th Blonde On Blonde recording session
26	New York City, New York	WBAI Studios, Bob Fass Show
27	New York City, New York	Studio A, Columbia Recording Studios The 5 th Blonde On Blonde recording session

FEBRUARY

5	White Plains, New York	Westchester County Center
6	Pittsburgh, Pennsylvania	Syria Mosque
14	Nashville, Tennessee	Columbia Music Row Studios, The 6 th Blonde On Blonde recording session
15	Nashville, Tennessee	Columbia Music Row Studios, The 7 th Blonde On Blonde recording session
16	Nashville, Tennessee	Columbia Music Row Studios, The 8 th Blonde On Blonde recording session
17	Nashville, Tennessee	Columbia Music Row Studios, The 9 th Blonde On Blonde recording session
20	Montreal, Quebec, Canada	Place Des Arts, Martin Bronstein Interview
26	Hempstead, New York	Island Garden

MARCH

5	Jacksonville, Florida	Jacksonville Coliseum
7	Nashville, Tennessee	Columbia Music Row Studios, The 10 th Blonde On Blonde recording session
8	Nashville, Tennessee	Columbia Music Row Studios, The 11 th Blonde On Blonde recording session
9	Nashville, Tennessee	Columbia Music Row Studios, The 12 th Blonde On Blonde recording session
10	Nashville, Tennessee	Columbia Music Row Studios, The 13 th and last Blonde On Blonde recording session
13	Denver, Colorado	A Hotel Room
26	Vancouver, British Columbia	PNE Agrodome

APRIL

13	Sydney, New South Wales, Australia	Sydney Stadium
19	Melbourne, Victoria, Australia	Festival Hall
20	Melbourne, Victoria, Australia	Festival Hall
	Melbourne, Victoria, Australia	Unidentified Location, Stan Rofe interview
21	Adelaide, South Australia, Australia	South Australian Hotel, press conference
28	Solna, Sweden	Restaurang Fredman, press conference

28 Solna, Sweden
29 Stockholm, Sweden

Restaurang Fredman, Klas Burling interview
Konserthuset

MAY

1	Copenhagen, Denmark	KB-Hallen
3	London, England	Mayfair Hotel, London press conference
5	Dublin, Ireland	Adelphi Theatre
6	Belfast, Northern Ireland	ABC Theatre
10	Bristol, England	Colston Hall
11	Cardiff, Wales	Capitol Theatre, backstage before the concert.
11	Cardiff, Wales	Capitol Theatre
12	Birmingham, England	Odeon Theatre
14	Liverpool, England	Odeon Theatre
15	Leicester, England	De Montfort Hall
16	Sheffield, England	Gaumont Theatre
17	Manchester, England	Free Trade Hall, soundcheck
17	Manchester, England	Free Trade Hall
19	Glasgow, Scotland	North British Station Hotel
19	Glasgow, Scotland	Odeon Theatre
20	Edinburgh, Scotland	ABC Theatre
21	Newcastle, England	Odeon Theatre
23	Paris, France	Hotel Georges V, press conference
24	Paris, France	Olympia
26	London, England	Royal Albert Hall
26 or 27	London, England	
	London, England	Outside Pet Shop, Kensington
29/4 – 27/5	Europe	Various unidentified locations, Soundchecks / rehearsals
29/4 – 27/5	Europe	Various unidentified locations
27	London, England	Royal Albert Hall

Studio A
Columbia Recording Studios
New York City, New York
21 January 1966

The 3rd **Blonde On Blonde** recording session, produced by Bob Johnston.

1. <i>She's Your Lover Now</i>	take 1: breakdown
2. <i>She's Your Lover Now</i>	take 2: rehearsal
3. <i>She's Your Lover Now</i>	take 3: breakdown
4. <i>She's Your Lover Now</i>	take 4: incomplete
5. <i>She's Your Lover Now</i>	take 5: rehearsal
6. <i>She's Your Lover Now</i>	take 6: complete
7. <i>She's Your Lover Now</i>	take 7: false start
8. <i>She's Your Lover Now</i>	take 8: rehearsal
9. <i>She's Your Lover Now</i>	take 9: rehearsal
10. <i>She's Your Lover Now</i>	take 10: rehearsal
11. <i>She's Your Lover Now</i>	take 11: rehearsal
12. <i>She's Your Lover Now</i>	take 12: rehearsal
13. <i>She's Your Lover Now</i>	take 13: rehearsal
14. <i>She's Your Lover Now</i>	take 14: breakdown
15. <i>She's Your Lover Now</i>	take 15: Breakdown
16. <i>She's Your Lover Now</i>	rehearsal
17. <i>She's Your Lover Now</i>	take 16: complete

1-16 Bob Dylan (guitar, piano, harmonica, vocal), Michael Bloomfield (guitar), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).
 17 Bob Dylan (piano, vocal).

Official releases

15 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

17 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1980

1-13 released on CD 10 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D10, 6 November 2015.

14-17 released on CD 11 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D11, 6 November 2015.

1, 6, 15, 17 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D5, 6 November 2015.

6 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

CO-number

89210 *She's Your Lover Now*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 126–127.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders**. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 65-66.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: New York album sessions January 1966, Isis issue 187, pages 38-46.

Notes

1, 3, 14 breakdowns.

2, 5, 8-13 rehearsals.

4 incomplete.

1-17 *Just A Little Glass Of Water* on recording sheet.

In his autobiography **Testimony** Robbie Robertson claims that *Tell Me, Momma* was tried during this session.

Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.

Stereo studio recordings, 60 minutes.

Session info updated 1 March 2017.

Studio A
Columbia Recording Studios
New York City, New York
25 January 1966

The 4th **Blonde On Blonde** recording session, produced by Bob Johnston.

1. <i>Leopard-Skin Pill-Box Hat</i>	take 1
2. <i>Leopard-Skin Pill-Box Hat</i>	take 2: complete
3. <i>One Of Us Must Know (Sooner Or Later)</i>	take 1: rehearsal
4. <i>One Of Us Must Know (Sooner Or Later)</i>	take 2: rehearsal
5. <i>One Of Us Must Know (Sooner Or Later)</i>	take 3: fragment
6. <i>One Of Us Must Know (Sooner Or Later)</i>	take 4: rehearsal
7. <i>One Of Us Must Know (Sooner Or Later)</i>	take 5: rehearsal
8. <i>One Of Us Must Know (Sooner Or Later)</i>	take 6: rehearsal
9. <i>One Of Us Must Know (Sooner Or Later)</i>	take 7: rehearsal
10. <i>One Of Us Must Know (Sooner Or Later)</i>	take 8: rehearsal
11. <i>One Of Us Must Know (Sooner Or Later)</i>	take 9: rehearsal
12. <i>One Of Us Must Know (Sooner Or Later)</i>	take 10: rehearsal
13. <i>One Of Us Must Know (Sooner Or Later)</i>	take 11: rehearsal
14. <i>One Of Us Must Know (Sooner Or Later)</i>	take 12: rehearsal
15. <i>One Of Us Must Know (Sooner Or Later)</i>	take 13: rehearsal
16. <i>One Of Us Must Know (Sooner Or Later)</i>	take 14: rehearsal
17. <i>One Of Us Must Know (Sooner Or Later)</i>	take 15: complete
18. <i>One Of Us Must Know (Sooner Or Later)</i>	take 16: false start
19. <i>One Of Us Must Know (Sooner Or Later)</i>	take 17: false start
20. <i>One Of Us Must Know (Sooner Or Later)</i>	take 18: complete
21. <i>One Of Us Must Know (Sooner Or Later)</i>	rehearsal
22. <i>One Of Us Must Know (Sooner Or Later)</i>	take 19: complete
23. <i>One Of Us Must Know (Sooner Or Later)</i>	take 21: breakdown
24. <i>One Of Us Must Know (Sooner Or Later)</i>	take 22: breakdown
25. <i>One Of Us Must Know (Sooner Or Later)</i>	take 23: complete
26. <i>One Of Us Must Know (Sooner Or Later)</i>	take 24

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Paul Griffin (piano), Bobby Gregg (drums).

1, 2 William E. Lee (bass).

3-21 Rick Danko (bass).

Official releases

1 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

26 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966 and on single **Columbia 4-43541**, early 1966.

26 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

26 released in remastered version on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

26 released in remastered version on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

26 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

1-22 released on CD 11 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D11, 6 November 2015.
23-26 released on CD 12 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D12, 6 November 2015.
4, 6, 21 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D5, 6 November 2015.
21 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

CO-numbers

89215 *Leopard-Skin Pill-Box Hat*
89216 *One Of Us Must Know (Sooner Or Later)*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 128–129.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin’s Press December 1995, pp. 47–54.
Looking Back on Bob Dylan’s Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders**. Nashville Scene May 5, 2011.
The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector’s Edition booklet, page 67.
Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.
Private communications with Gerbrand van der Vooren.
Roger Ford: The Cutting Edge: New York album sessions January 1966, Isis issue 187, pages 38-46.

Notes

take 20 of *One Of Us Must Know (Sooner Or Later)* is missing, probably not existing
3, 4, 6-16 rehearsals.
5 fragment.
18, 19 false starts.
23, 24 breakdowns.
1, 2 *Brand New Leopardskin Pillbox Hat* on recording sheet.
3-26 *Song Unknown* on recording sheet.
Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.
Studio recordings, 82 minutes.

Session info updated 1 March 2017.

1243 **WBAI Studios**
New York City, New York
26 January 1966

Bob Fass Show on Radio Unnameable

Bootleg

Jewels and Binoculars

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on 2 CDs and cassettes by Pacifica Radio, IZ1210a-b, March 2011.

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Notes

Bob Dylan answers telephone calls from the listeners and chats with Bob Fass.

Broadcast by WBAI-FM, New York City.

Available as download from New Yorker magazine, 2007.

For an annotated transcription please refer to **John Way: Hungry As A Raccoon. Bob Dylan talks to his fans and other strangers 1966 and 1986**,

Another transcription can be found in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 589-637.
Mono radio broadcast, 100 minutes.

Session info updated 8 March 2021.

Studio A
Columbia Recording Studios
New York City, New York
27 January 1966

The 5th **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Lunatic Princess</i>	take 1: incomplete
2. <i>Leopard-Skin Pill-Box Hat</i>	rehearsal
3. <i>Leopard-Skin Pill-Box Hat</i>	take 1: false start
4. <i>Leopard-Skin Pill-Box Hat</i>	take 2: incomplete
5. <i>Leopard-Skin Pill-Box Hat</i>	insert
6. <i>I'll Keep It With Mine</i>	rehearsal
7. <i>I'll Keep It With Mine</i>	false start
8. <i>I'll Keep It With Mine</i>	complete

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Rick Danko (bass), Bobby Gregg (drums).

Official releases

Released on CD 12 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D12, 6 November 2015.

1 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D5, 6 November 2015.

1 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

8 partially released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2**, Columbia 468 086 2, 26 March 1991.

CO-numbers

89218	<i>I'll Keep It With Mine</i>
89219	<i>Leopard-Skin Pill-Box Hat</i>
89216	<i>One Of Us Must Know (Sooner Or Later)</i>

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 129–130.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 67.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: New York album sessions January 1966, Isis issue 187, pages 38-46.

Notes

1, 4 incomplete.

3 false start

1 *Unknown* on recording sheet.

2-5 *Brand New Leopard Skin Pillbox Hat* on recording sheet.

6-8 *Song Unknown* on recording sheet.

Krogsgaard's recording sheets show different takes and songs.

Recorded 2:30 pm - 2:30 am.

Stereo studio recordings, 12 minutes.

Session info updated 1 March 2017.

**1250 Westchester County Center
White Plains, New York
5 February 1966**

1. *She Belongs To Me*
2. *To Ramona*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Positively 4th Street*

1-7 Bob Dylan (vocal, guitar & harmonica).

8, 9 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

9 Bob Dylan harmonica.

BobTalk

This is called Freeze Out. (before Visions of Johanna).

Official releases

1-9 released on **THE 1966 LIVE RECORDINGS, CD 32, Columbia 8898535892-32**, 11 November 2016.

Film of 10 partly released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005, soundtrack is the official release.

Note

Incomplete mono audience recording, 52 minutes.

Session info updated 8 March 2021.

1260

**Syria Mosque
Pittsburgh, Pennsylvania
6 February 1966**

1. *She Belongs To Me*
2. *To Ramona*
3. *Visions Of Johanna*
4. *Desolation Row*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*

7. *Positively 4th Street*
8. *Like A Rolling Stone*

1-6 Bob Dylan (vocal, guitar & harmonica).

7, 8 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

BobTalk

This wouldn't happen to my electric guitar... (after a false start of *To Ramona*).

This is called Freeze Out. (before *Visions of Johanna*).

Official release

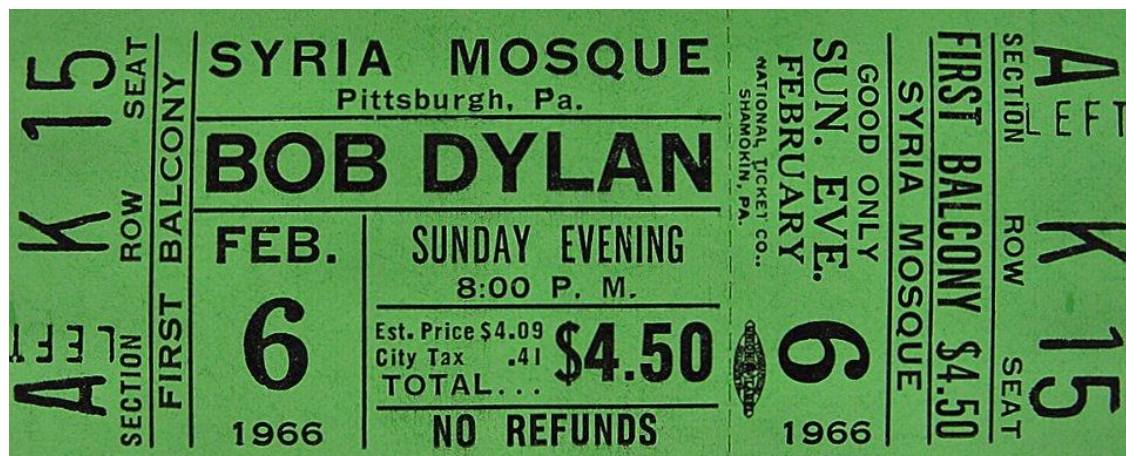
Released on **THE 1966 LIVE RECORDINGS, CD 33, Columbia 8898535892-33**, 11 November 2016.

Notes

4, 6 are incomplete.

Incomplete mono audience recording, 43 minutes.

Session info updated 3 March 2017.



Columbia Music Row Studios
Nashville, Tennessee
14 February 1966

The 6th **Blonde On Blonde** session, produced by Bob Johnston.

- | | |
|--------------------------------------|-------------------------------|
| 1. <i>Fourth Time Around</i> | take 1: rehearsal |
| 2. <i>Fourth Time Around</i> | take 2: breakdown |
| 3. <i>Fourth Time Around</i> | take 3: rehearsal |
| 4. <i>Fourth Time Around</i> | take 4: rehearsal |
| 5. <i>Fourth Time Around</i> | take 5: complete |
| 6. <i>Fourth Time Around</i> | take 6: rehearsal |
| 7. <i>Fourth Time Around</i> | take 7: rehearsal |
| 8. <i>Fourth Time Around</i> | take 8: rehearsal |
| 9. <i>Fourth Time Around</i> | take 9: false start |
| 10. <i>Fourth Time Around</i> | take 10: false start |
| 11. <i>Fourth Time Around</i> | take 11: complete |
| 12. <i>Fourth Time Around</i> | take 12: false start |
| 13. <i>Fourth Time Around</i> | take 13: false start |
| 14. <i>Fourth Time Around</i> | take 14: false start |
| 15. <i>Fourth Time Around</i> | take 15: false start |
| 16. <i>Fourth Time Around</i> | take 16: false start |
| 17. <i>Fourth Time Around</i> | take 17: false start |
| 18. <i>Fourth Time Around</i> | take 18: false start |
| 19. <i>Fourth Time Around</i> | take 19: breakdown |
| 20. <i>Fourth Time Around</i> | take 19 again) |
| 21. <i>Visions Of Johanna</i> | take 1: false start |
| 22. <i>Visions Of Johanna</i> | take 2: breakdown |
| 23. <i>Visions Of Johanna</i> | take 3: false start |
| 24. <i>Visions Of Johanna</i> | take 4 |
| 25. <i>Leopard-Skin Pill-Box Hat</i> | take 1: rehearsal |
| 26. <i>Leopard-Skin Pill-Box Hat</i> | take 2: rehearsal |
| 27. <i>Leopard-Skin Pill-Box Hat</i> | take 3: complete |
| 28. <i>Leopard-Skin Pill-Box Hat</i> | take 4: rehearsal |
| 29. <i>Leopard-Skin Pill-Box Hat</i> | take 5: rehearsal |
| 30. <i>Leopard-Skin Pill-Box Hat</i> | take 6: breakdown |
| 31. <i>Leopard-Skin Pill-Box Hat</i> | take 6 again: rehearsal |
| 32. <i>Leopard-Skin Pill-Box Hat</i> | take 7: missing, not existing |
| 33. <i>Leopard-Skin Pill-Box Hat</i> | take 8: complete |
| 34. <i>Leopard-Skin Pill-Box Hat</i> | take 9: breakdown |
| 35. <i>Leopard-Skin Pill-Box Hat</i> | take 10: false start |
| 36. <i>Leopard-Skin Pill-Box Hat</i> | take 11: breakdown |
| 37. <i>Leopard-Skin Pill-Box Hat</i> | take 12: false start |
| 38. <i>Leopard-Skin Pill-Box Hat</i> | take 13: complete |

Bob Dylan (guitar, piano, harmonica, vocal), Charlie McCoy (guitar, bass), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Kenneth Buttrey (drums).

1-20 Charlie McCoy (bass harmonica).
 25-38 Jerry Kennedy (guitar), Hargus "Pig" Robbins (piano).

Official releases

20, 24 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.
 20, 24 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.
 20 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC TWO, Columbia 512352000/2** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
 20 released in remastered versions on **BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
 24 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
 24 released in remastered versions on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
 1-10 released on CD 12 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D12**, 6 November 2015.
 11-38 released on CD 13 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D13**, 6 November 2015.
 11, 27, 31 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D5**, 6 November 2015.
 31 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D2**, 6 November 2015.

CO-numbers

NCO83182 *Fourth Time Around*
 NCO83183 *Visions Of Johanna*
 NCO83184 *Leopard-Skin Pill-Box Hat*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 57–59.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.
Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.
The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 67-68.
Variou: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.
 Private communications with Gerbrand van der Vooren.
Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde February 1966, Isis issue 188, pages 38-47.

Notes

1, 3, 4, 6, 7, 8, 25, 26, 28, 29, 31 rehearsals.
 2, 19, 22, 30, 33, 35 breakdowns.
 9, 10, 12-18, 2, 23, 34, 36 false starts.
 1-24 recorded 2-6 pm.
 25-38 recorded 6-9.30 pm.
 Studio recordings, 60 minutes.

Session info updated 1 March 2017.

1281 **Columbia Music Row Studios**
Nashville, Tennessee
15 February 1966

The 7th **Blonde On Blonde** session, produced by Bob Johnston.

- | | |
|-----------------------------------|------------------------|
| 1. <i>I'll Keep It With Mine</i> | take 1: rehearsal |
| 2. <i>I'll Keep It With Mine</i> | take 2: rehearsal |
| 3. <i>I'll Keep It With Mine</i> | take 3: rehearsal |
| 4. <i>I'll Keep It With Mine</i> | take 4: rehearsal |
| 5. <i>I'll Keep It With Mine</i> | take 5: rehearsal |
| 6. <i>I'll Keep It With Mine</i> | take 6: rehearsal |
| 7. <i>I'll Keep It With Mine</i> | take 7: rehearsal |
| 8. <i>I'll Keep It With Mine</i> | take 8: rehearsal |
| 9. <i>I'll Keep It With Mine</i> | take 8 again: complete |
| 10. <i>I'll Keep It With Mine</i> | take 9: complete |
| 11. <i>I'll Keep It With Mine</i> | take 10: rehearsal |

Bob Dylan (harmonica), Charlie McCoy (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Kenneth Buttrey (drums).

Official releases

10 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1980.

10 released on the DVD **THE WENDELL BAKER STORY**, 30 October 2007.

10 released on the DVD **I'M NOT THERE**, 8 May 2008.

Released on CD 13 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D13, 6 November 2015.

CO-number

NCO83185 I'll Keep It With Mine

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 59–60.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders**. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 68.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde February 1966, Isis issue 188, pages 38-47.

Notes

1-8 rehearsals.

Recorded, 1-4 am.

Studio recordings, 16 minutes.

Session info updated 27 January 2021.

1282

**Columbia Music Row Studios
Nashville, Tennessee
16 February 1966**

The 8th **Blonde On Blonde** session, produced by Bob Johnston.

- | | |
|---|-------------------|
| 1. <i>Sad-Eyed Lady Of The Lowlands</i> | take 1: complete |
| 2. <i>Sad-Eyed Lady Of The Lowlands</i> | take 2: rehearsal |
| 3. <i>Sad-Eyed Lady Of The Lowlands</i> | take 3: complete |
| 4. <i>Sad-Eyed Lady Of The Lowlands</i> | take 4 |

Bob Dylan (guitar, vocal), Charlie McCoy (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Kenneth Buttrey (drums).
3, 4 Bob Dylan (harmonica).

Official releases

4 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.

4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

4 released in remastered version on the CD/SACD **BLONDE ON BLONDE, DISC TWO, Columbia 512352000/2** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered version on **BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Released on CD 14 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D14**, 6 November 2015.

1 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D56**, 6 November 2015.

CO-number

NCO83186 Sad-Eyed Lady Of The Lowlands

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 59–60.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders**. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 68.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde February 1966, Isis issue 188, pages 38-47.

Notes

2 rehearsal.

Recorded 4-5.30 am.

Studio recordings, 36 minutes.

Session info updated 1 March 2017.

Columbia Music Row Studios
Nashville, Tennessee
17 February 1966

The 9th **Blonde On Blonde** session, produced by Bob Johnston.

- | | |
|--|---------------------------|
| 1. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 1: rehearsal |
| 2. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | rehearsal |
| 3. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 1: breakdown |
| 4. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 2: rehearsal |
| 5. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 3: rehearsal |
| 6. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 4: breakdown |
| 7. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 4 again: false start |
| 8. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 5 |
| 9. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 6: false start |
| 10. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 7: false start |
| 11. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 8: false start |
| 12. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 9: breakdown |
| 13. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 10: false start |
| 14. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 11: breakdow |
| 15. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 12: breakdown |
| 16. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 13: breakdown |
| 17. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 14: complete |
| 18. <i>Stuck Inside Of Mobile With The Memphis Blues Again</i> | take 15 |

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).
 1 Wayne Moss (guitar).

Official releases

- 8 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.
- 18 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.
- 18 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.
- 18 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.
- 18 released in remastered version on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- 18 released in remastered version on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 1-16 released on CD 14 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D14**, 6 November 2015.
- 17, 18 released on CD 15 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D15**, 6 November 2015.
- 1, 2, 8, 16, 17 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D56**, 6 November 2015.
- 16, 17 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D2**, 6 November 2015.

CO-number

NCO83185 *Stuck Inside Of Mobile With The Memphis Blues Again*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 60–62.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 68-69.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde February 1966, Isis issue 188, pages 38-47.

Notes

1, 2, 4, 5 rehearsals.

3, 6, 12, 14, 15, 16 breakdowns.

7, 9-11, 13 false starts.

Recorded 4-7 am.

Studio recordings, 49 minuter.

Session info updated 1 March 2017.

1290 **Place Des Arts**
Montreal, Quebec, Canada
20 February 1966

Martin Bronstein Interview.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Released on **The Classic Interviews 1965-1966, Chrome Dreams CIS2003**, 19 May 2003.

Official releases

Partly released on **The Bob Dylan Scrapbook: 1956-1966, Gey Water Productions**, released 2 October 2005.

Excerpt released on the DVD **NO DIRECTION HOME**, October 2005.

Notes

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 375-378.

Broadcast by Canadian Broadcasting Corporation, 24 August 1974.

Mono recording, 12 minutes.

Session info updated 10 October 2015.

1300

**Island Garden
Hempstead, New York
26 February 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*

1–7 Bob Dylan (vocal, guitar & harmonica).

8–13 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

9 Bob Dylan harmonica.

BobTalk

This is called The 4th Time Around (before Fourth Time Around)

Er, this song is called, Yes I See You've Got Your Brand New Leopard-Skin Pill-Box Hat. She wears her brand new leopard-skin pill-box hat sometimes. (before Leopard-Skin Pill-Box Hat).

Official release

Released on **THE 1966 LIVE RECORDINGS, CD 34, Columbia 8898535892-34**, 11 November 2016.

Notes

13 is incomplete.

Incomplete mono audience recording, 64 minutes.

Session info updated 3 March 2017.

**1305 Jacksonville Coliseum
Jacksonville, Florida
5 March 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

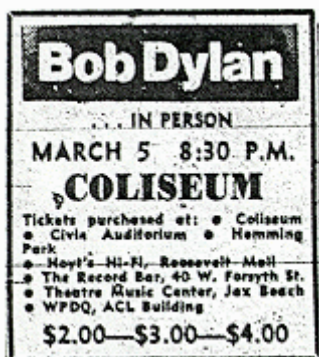
Notes

Incomplete setlist taken from memory.

No tape known from this show.

Information and pictures provided by Richard Batey and James Mahoney.

Session info updated 2 December 2015.



1309 **Columbia Music Row Studios**
Nashville, Tennessee
7 March 1966

The 10th **Blonde On Blonde** session, produced by Bob Johnston.

- | | |
|----------------------------------|---------------------|
| 1. <i>Absolutely Sweet Marie</i> | rehearsal |
| 2. <i>Absolutely Sweet Marie</i> | take 1: complete |
| 3. <i>Absolutely Sweet Marie</i> | take 2: false start |
| 4. <i>Absolutely Sweet Marie</i> | take 3: complete |
| 5. <i>Absolutely Sweet Marie</i> | insert |

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

Official releases

4 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.

4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

4 released in remastered version on the CD/SACD **BLONDE ON BLONDE, DISC TWO, Columbia 512352000/2** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered version on **BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered versions on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D56**, 6 November 2015.

2 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D2**, 6 November 2015.

CO-numbers:

NCO83259 *Absolutely Sweet Marie*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, PP. 64–65.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, PP. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, page 68.

Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde March 1966, Isis issue 189, pages 38-46.

Notes

1 rehearsal.

3 false start.

5 insert.

Recorded 1-4 am.

Studio recordings, 15 minutes.

Session info updated 8 March 2021.

1310

Columbia Music Row Studios
Nashville, Tennessee
8 March 1966

The 11th **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Just Like A Woman</i>	take 1: complete
2. <i>Just Like A Woman</i>	take 2: complete
3. <i>Just Like A Woman</i>	take 3: complete
4. <i>Just Like A Woman</i>	take 4: complete
5. <i>Pledging My Time</i>	take 1: breakdown
6. <i>Pledging My Time</i>	rehearsal
7. <i>Pledging My Time</i>	take 2: false start
8. <i>Pledging My Time</i>	take 3
9. <i>Just Like A Woman</i>	take 5: false start
10. <i>Just Like A Woman</i>	take 6: breakdown
11. <i>Just Like A Woman</i>	take 7: missing
12. <i>Just Like A Woman</i>	take 8: complete
13. <i>Just Like A Woman</i>	take 9: false start
14. <i>Just Like A Woman</i>	take 10: breakdown
15. <i>Just Like A Woman</i>	take 11: rehearsal
16. <i>Just Like A Woman</i>	take 12: rehearsal
17. <i>Just Like A Woman</i>	take 13: breakdown
18. <i>Just Like A Woman</i>	take 14: rehearsal
19. <i>Just Like A Woman</i>	take 15: rehearsal
20. <i>Just Like A Woman</i>	take 16: complete
21. <i>Just Like A Woman</i>	take 17: breakdown
22. <i>Just Like A Woman</i>	take 18

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

Official releases

8 and 22 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.

8 and 22 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

8 and 22 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

8 and 22 released in remastered versions on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

22 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

22 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

22 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

22 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

22 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

22 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

22 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

22 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

1-10 released on CD 15 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D15, 6 November 2015.
12-22 released on CD 16 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D16, 6 November 2015.
1, 4, 5, 12 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D56, 6 November 2015.
4, 5 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

CO-numbers

NCO83264 *Just Like A Woman*
NCO83265 *Pledging My Time*
NCO83264 *Just Like A Woman*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, PP. 64–65.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin’s Press December 1995, PP. 47–54.
Looking Back on Bob Dylan’s Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders**. Nashville Scene May 5, 2011.
The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector’s Edition booklet, page 69.
Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.
Private communications with Gerbrand van der Vooren.
Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde March 1966, Isis issue 189, pages 38-46.

Notes

5, 10, 14, 17, 21 breakdowns.
6, 15, 16, 18, 19 rehearsals.
7, 9, 13 false starts.
1 recorded 1-4 am.
1-4 recorded 2-6 pm.
5-8 recorded 6-9 pm.
9-22 recorded 9-12 pm.
Studio recordings, 61 minutes.

Session info updated 28 February 2017.

1320 **Columbia Music Row Studios**
Nashville, Tennessee
9 March 1966

The 12th **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 1: complete
2. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 2: rehearsal
3. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 3: rehearsal
4. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 4: rehearsal
5. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 5: breakdown
6. <i>Most Likely You Go Your Way (And I'll Go Mine)</i>	take 6
7. <i>Temporary Like Achilles</i>	take 1: complete
8. <i>Temporary Like Achilles</i>	take 2: false start
9. <i>Temporary Like Achilles</i>	take 3: complete
10. <i>Temporary Like Achilles</i>	take 4

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

2-6 Charlie McCoy (bass, trumpet).

Official releases

6, 10 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.

6, 10 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

6, 10 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC TWO, Columbia 512352000/2** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6, 10 released in remastered versions on **BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

6 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

6 released on CD-single **Sony/BMG 88697163242**, 24 September 2007.

6 released on CD-single **Sony/BMG 88697163242**, 24 September 2007.

6 released in an overdubbed version as **Mark Ronson Re-Version** on CD-single **Sony/BMG 88697163192**, 24 September 2007.

6 released in an overdubbed version as **Mark Ronson Re-Version** on CD-single **Sony/BMG 88697163242**, 24 September 2007.

Released on CD 16 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D16**, 6 November 2015.

9 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D56**, 6 November 2015.

CO-numbers

NCO83274 *Most Likely You Go Your Way (And I'll Go Mine)*

NCO83275 *Temporary Like Achilles*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 62–63.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, pages 69-70.

Various: The Cutting Edge Forum. The Bridge No. 53, Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde March 1966, Isis issue 189, pages 38-46.

Notes

2-4 rehearsals.

5 breakdown.

8 false start.

1-6 recorded March 9, 6-9 pm.

7-10 recorded March 9, 9-12 pm.

Studio recordings, 30 minutes.

Session info updated 16 May 2021.

1321 **Columbia Music Row Studios**
Nashville, Tennessee
10 March 1966

The 13th and last **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Rainy Day Women # 12 & 35</i>	rehearsal
2. <i>Rainy Day Women # 12 & 35</i>	take 1
3. <i>Obviously Five Believers</i>	take 1: false start
4. <i>Obviously Five Believers</i>	take 2: breakdown
5. <i>Obviously Five Believers</i>	take 3: complete
6. <i>Obviously Five Believers</i>	take 4
7. <i>Leopard-Skin Pill-Box Hat</i>	take 1
8. <i>I Want You</i>	rehearsal
9. <i>I Want You</i>	take 1: complete
10. <i>I Want You</i>	take 2: breakdown
11. <i>I Want You</i>	take 3: rehearsal, false start
12. <i>I Want You</i>	take 4: complete
13. <i>I Want You</i>	take 5
14. <i>I Want You</i>	take 5b: insert, guitar overdub

1, 2 Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (bass, trumpet), Wayne Butler (trombone), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).

3-6 Bob Dylan (guitar, vocal), Charlie McCoy (harmonica), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).

7 Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).

8-13 Bob Dylan (guitar, harmonica, vocal), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (piano), Kenneth Buttrey (drums).

Official releases

2, 6, 7, 13 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 28 June 1966.

2, 6, 7, 13 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

6 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC TWO, Columbia 512352000/2** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6 released in remastered versions on **BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 7, 13 released in remastered versions on the CD/SACD **BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 7, 13 released in remastered versions on **BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 13 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2, 13 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

2, 13 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

2, 13 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

2 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

7 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

13 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

13 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

1-2 released on CD 16 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D16, 6 November 2015.
3-14 released on CD 17 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D17, 6 November 2015.
5, 12 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D56, 6 November 2015.
12 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

CO-numbers

NCO83276 *Rainy Day Women # 12 & 35*
NCO83277 *Obviously Five Believers*
NCO83278 *Leopard-Skin Pill-Box Hat*
NCO83279 *I Want You*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 62–63.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin’s Press December 1995, pp. 47–54.
Looking Back on Bob Dylan’s Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.
The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector’s Edition booklet, page 70.
Various: The Cutting Edge Forum. The Bridge No. 53. Winter 2015, pages 6-78.
Private communications with Gerbrand van der Vooren.
Roger Ford: The Cutting Edge: Nashville sessions for Blonde On Blonde March 1966, Isis issue 189, pages 38-46.

Notes

1,8 rehearsals.
3, 11 false starts.
4, 10 breakdowns.
The Cutting Edge – Collector’s Edition mentions 13 as the take released on **Blonde On Blonde**, but the organ is more prominent here. The released take might therefore be 14.
1-7 recorded 12-3 am.
8-13 recorded 3-7 am.
Studio recordings, 38 minutes.

Session info updated 28 February 2017.

1325

**A Hotel Room
Denver, Colorado
12 March 1966**

1. *Most Probably van Gogh*
2. *Most Probably van Gogh*
3. *Most Probably van Gogh*
4. *Don't Tell Him, Tell Me*
5. *If You Want My Love*
6. *Just Like A Woman*
7. *Sad-Eyed Lady Of The Lowlands*

Bob Dylan (guitar & vocal), Robbie Robertson (guitar).

Official release

Released on CD 18 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D18, 6 November 2015.

Notes

Most Probably van Gogh is sometimes called *Positively van Gogh*. Actual name is unknown.

Don't Tell Him, Tell Me is sometimes called just *Don't Tell Him*. Actual name is unknown.

The circulating tape contains chats with Robert Shelton and Robbie Robertson.

Mono recording, 40 minutes.

References

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan, SMA Services 1999, page 35.

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, page 70.

Session info updated 27 December 2015.

1326

**PNE Agrodome
Vancouver, British Columbia, Canada
26 March 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*
8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

Comments relating Tom Thumb & painter's 'Blue Period' (before *Just Like Tom Thumb's Blues*).

Praising Steinway pianos as he begins playing one. (before *Ballad Of A Thin Man*).

Notes

This setlist is taken from memory. Song 2 possibly *Fourth Time Around*. Song 6 possibly *Just Like A Woman*. Song 15 possibly *Positively 4th Street*.

Thanks to ch'an bodhi cede!

Session info updated 13 March 2009.

1327 **Sydney Stadium**
Sydney, New South Wales, Australia
13 April 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down (Eric von Schmidt)*
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Positively 4th Street*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

Er, I'm going to move everybody over there a little bit, so I guess it's wait, you'll have to wait until it gets there. [laughs] This is called The 4th Time Around.

Tell me when I get there. This is called Visions of Johanna. OK?

[Bob hits the microphone] *Just a minute! Ha! I'll be there in a minute. Huh? OK. Just ... touch me when we're there, ha. (before It's All over Now, Baby Blue)*

I'll see ya in fifteen minutes. (after Mr. Tambourine Man)

This is called-a I Don't Believe You. It used to go like that and now it goes like this. [heckler]: Hey, Bob! Turn the drummer off! [Bob aside] What? Yeah. It's brand new people though. (before "I Don't Believe You")

This is, this is called Tom Thumb. This story takes place outside of Mexico City. It begins in Mexico City and it ends really in Des Moines, Iowa, but it's all about this painter, he's a quite older fellow, he comes from Juarez, Juarez is down cross of Texas border, some few feet, and he's a painter. He's very very well-known painter in the area there and we all call him Tom Thumb and when Tom Thumb was going through his blue period, this is one of the most important times of his whole life and he's going to sell many many paintings now taken from his blue period and this is all about Tom Thumb and his early days and so we name this Just Like Tom Thumb's Blues. [someone in the audience: "Hard Rain, Bob!"] Isn't that right. Hard rain. Hard rain!! Reall!!, One, two.

This one's called-a Yes I See You've Got Your Brand New Leopard-Skin Pill-Box Hat.

[heckler: Hard Rain!!] *Hard rain? I wish I saw some hard rain last night. Hard rain. Hard rain, I feel no pain, ha. I'll be coming back tomorrow again ... [heckler: Far out!] Is that alright with you now? (after "Ballad of a Thin Man")*

Thank you very much, you're very kind. Thank you, thank you very much. Thanks.

CD Bootlegs

Jewels And Binoculars

A Phoenix In April

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 1, Columbia 8898535892-1**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 2, Columbia 8898535892-2**, 11 November 2016.

5 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2**, 27 July 2018

Notes

1 is incomplete.

There was nothing fancy about Sydney Stadium, as the local name, the Old Tin Shed, would indicate, but it was the only place that had the capacity to put on shows. It was roughly circular and had a mechanical revolving stage in the centre which swept 90 degrees after each song. This explains some of Bob's remarks ... while the stage moves around! It got so hot inside that Bob nearly passed out in temperatures over 40° C.

Soundboard recorded by TCN 9 TV Australia, 96 minutes.

Session info updated 26 September 2018.

1329

**Festival Hall
Melbourne, Victoria, Australia
19 April 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

Unauthorized release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

8 'released' in 1996 on the bootleg **The Children's Crusade**, unacknowledged at the end of disc.

Official release

Released on **THE 1966 LIVE RECORDINGS, CD 35, Columbia 8898535892-35**, 11 November 2016.

Notes

1-7,9-12 were new to collectors when officially released

12 is a fragment only.

Incomplete recording.

Audience recording, 64 minutes,

Session info created 8 March 2021.

**1330 Festival Hall
Melbourne, Victoria, Australia
20 April 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–10 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

CD Bootlegs

**The Childrens Crusade
Jewels And Binoculars**

Official release

1-6, 8-10 released on **THE 1966 LIVE RECORDINGS, CD 3, Columbia 8898535892-3**, 11 November 2016.

Notes

1 is incomplete.

8 is just a fragment.

6 and 8–10 broadcast by Channel 9 TV, Adelaide, South Australia, Australia, January 1967 in the program Bandstand, and re-broadcast 14 January 1967.

4 and 6 broadcast by 28M Radio, Australia, 2 April 1978.

1–6, 8-10 mono soundboard recording, 40 minutes.

8–10 mono TV broadcast, 15 minutes.

Incomplete recording.

Session info updated 3 March 2017.

**1340 Unidentified Location
Melbourne, Victoria, Australia
April 1966**

Stan Rofe interview

Notes

Broadcast by Radio 3KZ, Melbourne Victoria, Australia, April 1966.
Mono radio broadcast, 7 minutes.

Session info updated 8 March 2021.

1350 South Australian Hotel
Adelaide, South Australia, Australia
21 April 1966

Press conference.

Roger Cardwell interview.

Bob Francis interview.

Notes

Two separate interviews done during the same press conference.

Published in "On Dit" Adelaide University Students' Association newspaper 4 May 1966;

On Dit vol. 34, no. 5 (May 1966)

A transcription of the Roger Cardwell interview can be found in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 641-644.

12 seconds of silent TV footage is available. Broadcast on TV or radio in Australia.

Incomplete mono radio/TV broadcast, 3 minutes.

Session info updated 10 October 2015.

**1370 Restaurang Fredman
Solna, Sweden
28 April 1966**

Press conference.

Lennart Swahn interview.

BobTalk

Lennart Swahn: So how do you manage to get your trousers this wrinkled, I mean, do you really make them that way?

Bob Dylan: *My trousers?! No, these are just p... I just had them pressed last night! I don't understand!!*

Later as a response to a question about his message and the claim that he travels around the world as a protest singer:

Well you know I don't, you know I don't. I mean if you wanna believe what you read. I mean nobody believes what they read.

You know? I mean even if you're a reporter, you don't believe what you read.

Official release

Released on the DVD **NO DIRECTION HOME**, October 2005.

References

Published on <http://sverigesradio.se> site 24 January 2008 and 15 October 2010.

<http://sverigesradio.se/sida/gruppsida.aspx?programid=1602&grupp=2354&artikel=1834798>.

Lasse Berghagen & Marcus Birro: Hej livet! (Hello life!) Forum 2021, hardback (in Swedish). Lasse Berghagen was driving Bob Dylan and entourage during Dylan's visit to Stockholm in April 1966.

Notes

Three questions and answers.

Broadcast in "Dagens Eko" by Swedish Radio 29 April 1966.

Incomplete recording.

Mono radio broadcast, 1 minute.

Session info updated 26 October 2021.

**1380 Restaurang Fredman
Solna, Sweden
28 April 1966**

Klas Burling interview.

Official releases

Two snippets released on the 10" LP version of **MAY YOUR SONG ALWAYS BE SUNG. THE SONGS OF BOB DYLAN, BMG 74321 47088**, May 1997.

Released on **Bakhåll BAKCD 9925**, accompanying **Bob Dylan: Tarantula**, Bakhåll, Lund, Sweden, November 1999.
20 seconds released on the DVD **NO DIRECTION HOME**, October 2005.

Notes

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 379-383.
Partly broadcast April 29, 1966 and at a later occasion by Swedish Radio, Program 2.
Mono radio recording, 12 minutes.

Reference

Lasse Berghagen & Marcus Birro: Hej livet! (Hello life!) Forum 2021, hardback (in Swedish). Lasse Berghagen was driving Bob Dylan and entourage during Dylan's visit to Stockholm in April 1966.

Session info updated 26 October 2021.

1390

**Konserthuset
Stockholm, Sweden
29 April 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*

6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Baby Let Me Follow You Down* (Eric von Schmidt)
8. *Just Like Tom Thumb's Blues*
9. *Leopard-Skin Pill-Box Hat*
10. *One Too Many Mornings*
11. *Ballad Of A Thin Man*

1–5 Bob Dylan (vocal, harmonica & guitar).
6–11 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
6 Bob Dylan harmonica.
11 Bob Dylan piano.

CD Bootleg
Jewels And Binoculars

Official release
Released on **THE 1966 LIVE RECORDINGS, CD 36,**
Columbia 8898535892-36, 11 November 2016.

Notes
5–11 are fragments.
This concert is renowned to have had a rare encore.
The recording was, like most audience recordings from this time, done with a Revox reel-tape recorder. The reason this tape is so fragmented and incomplete is that the taper just wanted to use one side of his tape, because he had a Beatles concert recording on the other side! Since this was in the days before The Great White Wonder, members of the band helped him to set up his stuff on the stage!
Incomplete audience mono recording, 45 minutes.

Session info updated 16 November 2016.

***** KONSERTHUSET*****
Fredag 29 april kl. 20
OBS. Endast en konsert!



**BOB
DYLAN**

Biljetter fr. kr. 15:—
på vanliga ställen.
Arr.: Karusell & SBA

1400

**KB-Hallen
Copenhagen, Denmark
1 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*

3. *Tell Me. Momma*
4. *Baby Let Me Follow You Down* (Eric von Schmidt)
5. *Just Like Tom Thumb's Blues*
6. *One Too Many Mornings*
7. *Leopard-Skin Pill-Box Hat*
8. *Ballad Of A Thin Man*
9. *Like A Rolling Stone*

1, 2 Bob Dylan (vocal, harmonica & guitar).

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

5 Bob Dylan piano.

Official releases

1, 2, 4, 5, 7-9 released on **THE 1966 LIVE RECORDINGS, CD 4, Columbia 8898535892-4**, 11 November 2016.

Fragments of 3-6, 8, 9 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Notes

2 is only a fragment.

7 is incomplete

3-6, 8, 9 mono film soundtrack, 2 minutes

1, 2, 4, 5, 7-9 mono soundboard recording, 36 minutes.

Session info updated 3 March 2017.

1430 **Mayfair Hotel**
London, England
3 May 1966

London press conference.

Official release

Different sequences compared to the soundtrack in the DVD **NO DIRECTION HOME**, October 2005.

Notes

Excerpts from the press conference released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Incomplete recording.

Mono film soundtrack, 3 minutes.

Session info updated 11 October 2015.

**1440 Adelphi Theatre
Dublin, Ireland
5 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Official releases

Fragment of 8 released on the DVD **NO DIRECTION HOME**, October 2005.

Fragment of 8 released as video download in **PBS AMERICAN MASTERS**, September 2005.

1-7 released on **THE 1966 LIVE RECORDINGS, CD 5, Columbia 8898535892-5**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 6, Columbia 8898535892-6**, 11 November 2016.

Notes

Fragment of 12 shown in the retrospective film on Dylans career at Rock And Roll Hall Of Fame Induction Ceremony, 20 January 1988.

Fragment of 12 shown in the film at the the Grammy Awards, 20 February 1991.

The fragments of track 12 are all different.

Mono PA recording, 90 minutes.

Session info updated 16 November 2016.

**1450 ABC Theatre
Belfast, Northern Ireland
6 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *Desolation Row*
5. *Just Like A Woman*
6. *Mr. Tambourine Man*

7. *Tell Me, Momma*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*
11. *Leopard-Skin Pill-Box Hat*
12. *One Too Many Mornings*
13. *Ballad Of A Thin Man*
14. *Like A Rolling Stone*

1-6 Bob Dylan (vocal, harmonica & guitar).

7-14 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

8 Bob Dylan harmonica.

13 Bob Dylan piano.

Official releases

Fragment of 6 released on the DVD **NO DIRECTION HOME**, October 2005.

Fragment of 6 released as video download in **PBS AMERICAN MASTERS**, September 2005.

8 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

8 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1-6 released on **THE 1966 LIVE RECORDINGS, CD 7, Columbia 8898535892-7**, 11 November 2016.

7-14 released on **THE 1966 LIVE RECORDINGS, CD 8, Columbia 8898535892-8**, 11 November 2016.

3 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2**, 27 July 2018

Note

Mono PA recording, 80 minutes

Session info updated 26 September 2018.

1460

**Colston Hall
Bristol, England
10 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 9, Columbia 8898535892-9**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 10, Columbia 8898535892-10**, 11 November 2016.

1470

**Capitol Theatre
Cardiff, Wales
11 May 1966**

Backstage before the concert.

1. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
2. *I'm So Lonesome I Could Cry* (Hank Williams)

Bob Dylan (piano & shared vocal), Johnny Cash (shared vocal)..

Official releases

1 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

2 released on DVD **NO DIRECTION HOME, Paramount Pictures PHE 8823**, 30 September 2005.

Mono film soundtrack, 3 minutes.

Session info updated 17 November 2016.

1471 **Capitol Theatre**
Cardiff, Wales
11 May 1966

1. *Tell Me, Momma*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Baby Let Me Follow You Down* (Eric von Schmidt)
4. *Just Like Tom Thumb's Blues*
5. *Leopard-Skin Pill-Box Hat*
6. *One Too Many Mornings*
7. *Ballad Of A Thin Man*
8. *Like A Rolling Stone*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

2 Bob Dylan harmonica.

7 Bob Dylan piano.

Official releases

Released on **THE 1966 LIVE RECORDINGS, CD 11, Columbia 8898535892-11**, 11 November 2016.

2, 3 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2**, 27 July 2018

Note

Incomplete stereo soundboard recording, 46 minutes.

Acoustic set not taped.

Session info created 8 March 2021.

1475 **Odeon Theatre**
Birmingham, England
12 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Bootleg

BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024 (track 14).

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 12, Columbia 8898535892-12**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 13, Columbia 8898535892-13**, 11 November 2016.

Notes

3, 5 are incomplete.

14 came into circulation in June 1993. It was believed to be part of a planned live album from the 1966 tour.

Stereo soundboard recording, 90 minutes.

Session info updated 3 March 2017.

**1480 Odeon Theatre
Liverpool, England
14 May 1966**

1. *It's All Over Now, Baby Blue*
2. *Desolation Row*
3. *Just Like A Woman*
4. *Mr. Tambourine Man*

5. *Tell Me, Momma*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Baby Let Me Follow You Down* (Eric von Schmidt)
8. *Just Like Tom Thumb's Blues*
9. *Leopard-Skin Pill-Box Hat*
10. *One Too Many Mornings*
11. *Ballad Of A Thin Man*
12. *Like A Rolling Stone*

1–4 Bob Dylan (vocal, harmonica & guitar).

5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

6 Bob Dylan harmonica.

11 Bob Dylan piano.

Bootleg

BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024 (tracks 5-7).

Official releases

5, 8 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

8 released on single Columbia 4-43683, June 1966 and on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

8 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

8 released on promotional Japanese LP **MR D's COLLECTION NUMBER 1, CBS/SONY YBC 2**, mid 4 1974.

8 released on promotional Japanese EP **MR D's COLLECTION NUMBER 2, CBS/SONY YBPB**, late 1976.

8 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

10 released on the DVD **NO DIRECTION HOME**, October 2005.

Released on **THE 1966 LIVE RECORDINGS, CD 14, Columbia 8898535892-14**, 11 November 2016.

Notes

5 is not the Dwarf Music demo earlier attributed to this concert.

5 is incomplete and has a drop out.

5-7 came into circulation in June 1993.

8 was the only 1966 tour track available officially from June 1966 until the release of **Biograph** in October 1985.

10-12 came into circulation 1999.

These tracks are believed to be part of a planned live album from the 1966 tour.

Incomplete mono soundboard recordings, 76 minutes.

Session info updated 1 January 2021.

1485

**De Montfort Hall
Leicester, England
15 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 15, Columbia 8898535892-15**, 11 November 2016.

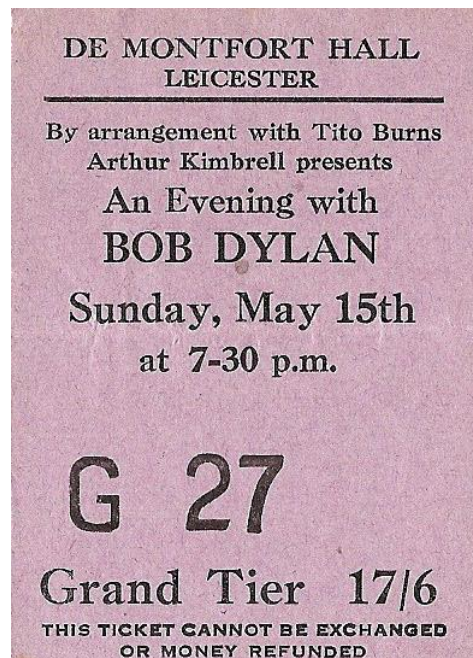
8-15 released on **THE 1966 LIVE RECORDINGS, CD 16, Columbia 8898535892-16**, 11 November 2016.

Notes

1-15 mono soundboard recording, 90 minutes.

1-11 mono audience recording, circulated 1992.

Session info updated 8 March 2021.



Bob Dy

ncerts 1966

1495

**Gaumont Theatre
Sheffield, England
16 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

That's not what happens to my electric guitar! (before Mr. Tambourine Man)

Well, I oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried'n oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried' noncedried'ntienone'n'allthe oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried'nen I was just a baby. Remember, I was a baby once! (before One Too Many Mornings).

Bootleg

BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024.

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 17, Columbia 8898535892-17**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 18, Columbia 8898535892-18**, 11 November 2016.

Notes

Track 8 used as a Dwarf Music demo.

1-7, 12, 13 came into circulation in June 1993.

12, 13 are believed to have been a planned for a live album from the 1966 tour.

CBS Records recordings, 99 minuter, 1-7 in stereo, 8-15 in mono.

Session info updated 8 March 2021.

1500

**Free Trade Hall
Manchester, England
17 May 1966**

Soundcheck

1. *Just Like Tom Thumb's Blues*
2. *One Too Many Mornings*
3. *Ballad Of A Thin Man*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
3 Bob Dylan piano.

Official releases

1 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1986.

1 released on **THE 1966 LIVE RECORDINGS, CD 20, Columbia 8898535892-20**, 11 November 2016.

2 and 3 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Notes

1 incomplete mono soundboard recording, 1 minute.

2, 3 mono film soundtrack.

Session info updated 17 November 2016.

**1510 Free Trade Hall
Manchester, England
17 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Shout from the audience: *Judas!* Bob Dylan's response: *I don't believe you.... You're a liar!* <turns to the band> *Play fuckin' loud!* (before Like A Rolling Stone).

Official releases

Released on **THE BOOTLEG SERIES, VOL. 4: BOB DYLAN LIVE, 1966: THE "ROYAL ALBERT HALL CONCERT"**, 13 October 1998.

1-5 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

9 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

Spoken introduction to 9 released in the film **HEROES OF ROCK AND ROLL**. 1979.

10 available on **bobdylan.com** from March 1998.

15 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Part of 15 released on DVD **NO DIRECTION HOME, Paramount Pictures PHE 8823**, 20 September 2005.

1-7 released on **THE 1966 LIVE RECORDINGS, CD 19, Columbia 8898535892-19**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 20, Columbia 8898535892-20**, 11 November 2016.

Notes

8-15 originally circulated in 1970 as **Royal Albert Hall 1966**.

CBS Records stereo recording, 95 minutes.

Session info updated 17 November 2016.

**1513 North British Station Hotel
Glasgow, Scotland
19 May 1966**

1. *What Kind Of Friend Is This*
2. *When Will I Be Loved* (Phil Everly)
3. *What Kind Of Friend Is This*
4. *I Can't Leave Her Behind*
5. *I Can't Leave Her Behind*
6. *On A Rainy Afternoon* (Bob Dylan/Robbie Robertson)
7. *If I Was A King*
8. *If I Was A King*

Bob Dylan (vocal & guitar), Robbie Robertson (guitar).

Official releases

1-4, 6 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

4 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

3-8 released on CD 18 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D18, 6 November 2015.

Notes

The Bootleg Series Vol. 12 booklet gives the date for this session as 13 May.
Mono film soundtrack, 12 minutes.

Reference

The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet, page 70.

Session info updated 28 December 2016.



**1515 Odeon Theatre
Glasgow, Scotland
19 May 1966**

1. *It's All Over Now, Baby Blue*
2. *Desolation Row*
3. *Just Like A Woman*
4. *Mr. Tambourine Man*

5. *Tell Me, Momma*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Baby Let Me Follow You Down* (Eric von Schmidt)
8. *Just Like Tom Thumb's Blues*
9. *Leopard-Skin Pill-Box Hat*
10. *One Too Many Mornings*
11. *Ballad Of A Thin Man*
12. *Like A Rolling Stone*

1–4 Bob Dylan (vocal, harmonica & guitar).

5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

6 Bob Dylan harmonica.

11 Bob Dylan piano.

CD Bootleg
Jewels And Binoculars

DVD Bootleg
The Genuine Telecasts, Vol 1

Official releases

11 available on **bobdylan.com** from July 2008.

Released on **THE 1966 LIVE RECORDINGS, CD 21, Columbia 8898535892-21**, 11 November 2016.

Notes

2, 10 are incomplete.

The outtake from EAT THE DOCUMENT containing track 11 started circulating in complete form as a short promotional film in 1996.

11 mono film soundtrack.

Mono soundboard recording, 79 minutes.

Session info updated 3 March 2017.

**1520 ABC Theatre
Edinburgh, Scotland
20 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Official releases

14 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Parts of 9, 11 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Part of 9 released in the film **HEROES OF ROCK AND ROLL**. 1979.

1-7 released on **THE 1966 LIVE RECORDINGS, CD 22, Columbia 8898535892-22**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 23, Columbia 8898535892-23**, 11 November 2016.

14 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2**, 27 July 2018

Notes

5 is incomplete.

PA recording of 13, 15 broadcast by WNEW-FM, New York City, New York, August 1971.

9, 11 partial mono film soundtrack.

14 stereo PA recording.

Mono audience recording, 90 minutes.

Mono soundboard recording, 95 minutes.

Session info updated 27 January 2021.

1525

**Odeon Theatre
Newcastle, England
21 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Official releases

15 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

1-7 released on **THE 1966 LIVE RECORDINGS, CD 24, Columbia 8898535892-24**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 25, Columbia 8898535892-25**, 11 November 2016.

Notes

1, 5 are incomplete.

15 mono film soundtrack.

Mono soundboard recording, 90 minutes.

Session info updated 1 January 2021.

**1530 Hotel Georges V
Paris, France
23 May 1966**

Press Conference.

Official releases

One minute released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

The French radio broadcast was released on the various artists album **L'AGE D'OR DE YES-YES**, LP 1979 and CD 1997.

Notes

One minute excerpts from broadcast by French radio June 1966 in the program Salut les Copains, rebroadcast June 1984. This broadcast is different from the DVD release.

The main interviewer is Francois Jouffa.

Mono radio broadcast, 2 minutes.

Session info updated 27 January 2021.

1535

Olympia
Paris, France
24 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–4 Bob Dylan (vocal, harmonica & guitar).

5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

6 Bob Dylan harmonica.

11 Bob Dylan piano.

Official releases

Fragment of 8 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Tuning up for 8 released in the movie **EAT THE DOCUMENT**, 8 February 1971..

1-7 released on **THE 1966 LIVE RECORDINGS, CD 26, Columbia 8898535892-26**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 27, Columbia 8898535892-27**, 11 November 2016.

Notes

5 is incomplete.

This concert was played on Bob Dylan's 25th birthday.

This concert was recorded by French radio to be broadcast on 29 May 1966, but has not been circulated.

8 stereo film soundtrack.

Mono soundboard recording, 100 minutes,

LE FIGARO

140^e ANNÉE
N° 6.763

Depuis la Libération « Sans la liberté de blâmer, il n'est guère d'être libre » BEAUBIENNAIS

ÉDITION DE 5 HEURES

VENDREDI 27 MAI 1966

45 kb Directeur : Pierre BRISSON (1934-1964)

147^e JOUR DE L'ANNÉE

DYLAN A PARIS : la chute d'une idole

ON pensait que Bob Dylan laisserait pantois le public parisien. Mais pas de cette façon-là. Fans, curieux ou snobs applaudissant n'importe quoi pour être « dans le vent », ce public dut subir les affronts d'un artiste qui ne se respecte même pas. Ainsi, après trois quarts d'heure de ces soliloques plus ou moins mélodiques et ésotériques auxquels il tend à réduire sa manière, Dylan se mit une fois encore à vouloir changer le ton de sa guitare, de même qu'il changeait d'harmonica. Mais l'accord de l'instrument dura... quatorze minutes de dérision agressive. Il était clair que l'on n'avait pas affaire à Dylan, incapable de surmonter sa narcoïse, mais à son double, un pantin titubant, clown aux membres cachectiques, au corps triangulaire, vêtu à l'étriquée d'un tissu burlesque, impassible visage d'aleuïe sans âge sous un plumeau frisé.

Parfois, le falot personnage de notre cauchemar « psycho-paralysant » avait la physiono-

mie de Rimbaud et, dans son improvisation, trouvait de splendides fulgurances. Tel fut le cas pour les variations de *Mr Tambourine man* ou de *Baby blues*. Cependant, il persistait à manquer de cette rigueur à laquelle obéit le moindre Américain. En seconde partie, flanqué d'un bruyant orchestre électrique, Dylan parut reprendre vie. On retrouva son humour singulier dans quelques présentations, par exemple celle de *Tom Thumb's blues* ou du « Chapeau-boîte à pilules en peau de léopard ». Mais il se livra encore à des improvisations débrillées où ses musiciens peinaient à le suivre (et nous-mêmes dans ses couplets les plus connus comme *Like a rolling stone*).

Après son auto-destruction, Dylan nous laissera, malgré tout, l'héritage enregistré de nombreux morceaux dont la richesse mélodique et l'intelligence vertigineuse ont fait la gloire du folk song.

Paul Carrière.



8,30 T — 10000 26 MAI 1966 — 17-1966

★ PARIS-JOUR, Jeudi 26 mai 1966 17

BOB DYLAN, GO HOME !

M. BOB DYLAN, vous vous êtes moqué de nous. On me dit que vous êtes la vedette la mieux payée du monde. On me dit que vous avez reçu quinze millions d'anciens francs pour cet unique récital, avant-hier soir, à l'Olympia (plus que le salaire d'un ouvrier en dix ans de travail !). On me dit que l'Amérique vous acclame, que vous incarnez la révolte contre l'injustice, que vous avez vendu dix-huit millions de disques.

Je vous réponds que vous auriez mieux fait de rester chez vous.

Je ne prétends pas juger vos chansons. On me dit que vous êtes un poète génial. Je suis, hélas ! comme 99 % de vos auditeurs d'avant-hier, ravi : je n'y ai rien compris.

Ce que j'ai compris, en revanche, ce sont vos insultes.

Après chaque chanson vous mettez dix minutes à réaccorder votre guitare. La première fois, je vous ai plaint : « Ce garçon a vraiment de la malchance ! ». La seconde fois, j'ai ramené à m'inquiéter : « Et si c'était du cinéma ? ». La troisième fois j'ai fait comme mes voi-

sins, lex yé-yé, j'ai sifflé.

Vous avez mal pris notre impatience.

Vous avez commencé à marmonner : « C'est pour vous que je me donne tant de mal. Moi je m'en fous... ». Ou bien : « Rassurez-vous, je suis aussi pressé que vous de m'en aller. ». Ou encore : « Vous n'avez donc pas un journal à lire ? »

À la fin de vos chansons, la salle vous applaudissait. En France, nous avons appris la politesse. Et puis nous avions tellement peur de ne pas être dans le coup...

À chaque fois vous nous avez tourné le dos. Vous faisiez semblant de ramasser votre harmonica sur un tabouret ou de boire un verre d'eau, ou de régler la sono. Jamais vous ne nous avez gratifié d'un salut, ni même d'un merci.

Alors Bob Dylan, je voudrais vous donner un conseil. Achetez-vous une bonne guitare à Paris.

Et puis, go home.

Jacques BOURDETTE.

P. S. — Les places se vendaient de 5.000 à 10.000 anciens francs.

1540 **Royal Albert Hall**
London, England
26 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk

I've never done this before but I want you to meet Robbie Robertson here and, and Garth Hudson, Mickey Jones, Rick Danko, and, ... and Richard! (to someone in the band) You promised me you were gonna read. It doesn't mean a thing now, but they're all poets, you understand, if it comes out that way, it comes out that way, but, all poets you know. This song here is dedicated to The Taj Mahal. Now, we're gonna leave after this song and I wanna say goodbye to all of you people, you've been very wo.. very people, you know, I ..., you've been very nice people. I mean, here you are sitting in this great, huge place. And believe me, we've enjoyed every minute of being here! (before Like A Rolling Stone)

CD Bootlegs

Jewels and Binoculars (1-3,12-15)

Genuine Royal Albert Hall Concerts (1-3,12-15)

Genuine Bootleg Series, Vol 2 (15)

Official releases

3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

3 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Video of 6 available on **bobdylan.com** from July 2008.

1-7 released on **THE 1966 LIVE RECORDINGS, CD 28, Columbia 8898535892-28**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 29, Columbia 8898535892-29**, 11 November 2016.

10 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from [Amazon Music](#), [Apple Music](#), [Spotify](#), [Qobuz](#).

Notes

3 circulated in 1983

1,2,12 -14 circulated in 1986

15 circulated in 1993

The remainder were new to collectors when officially released in 2016.

1–3, 12–15 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

6 mono film soundtrack.

CBS Records stereo recording, 95 minutes.

Session info updated 9 March 2021.

1541 London, England
26 or 27 May 1966

Conversation with John Lennon during car journey from south-west to central London.

Bootleg

Dont Look Back outtakes And More (DVD)

Official releases

Excerpts appear in the film **EAT THE DOCUMENT**, 8 February 1971..

Excerpts appear on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Note

Mono film soundtrack, 21 minutes

Session info updated 21 August 2015.

1542 **Outside Pet Shop**
Kensington
London, England
May 1966

1. Improvised poem

Official release

Released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Note

Mono film soundtrack, 1 minute.

Session info created 11 October 2015.

1543

Unidentified locations

Europe

29 April – 27 May 1966

Soundchecks / rehearsals

1. *Piano/harmonica/organ riffs*
2. *Guitar/organ riffs*
3. *Guitar riffs*
4. *Organ/guitar riffs*
5. *Piano riffs*
6. *Guitar riffs*

Bob Dylan (piano, guitar, harmonica), Richard Manuel (piano), Garth Hudson (organ, piano).

Official release

Released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Notes

All tracks are fragments some of them from Royal Albert Hall.
Mono film soundtrack, 2 minutes.

Session info created 9 March 2021.

1544 **Unidentified locations**
Europe
29 April – 27 May 1966

Unidentified concerts

1. *Visions Of Johanna*
2. *Desolation Row*
3. *Mr. Tambourine Man*
4. *Tell Me, Momma*
5. *Baby Let Me Follow You Down* (Eric von Schmidt)
6. *Just Like Tom Thumb's Blues*
7. *Just Like Tom Thumb's Blues*
8. *Ballad Of A Thin Man*
9. *Ballad Of A Thin Man*
10. *Ballad Of A Thin Man*

1-3 Bob Dylan (vocal, harmonica & guitar).

4-10 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

8-10 Bob Dylan piano.

Official releases

1, 2, 4-8 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

3 released on the DVD **I'M NOT THERE**, DVD, 8 May 2008.

3, 9, 10 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Notes

All tracks are fragments.

Mono film soundtrack, 2 minutes.

Session info created 11 October 2015.

Session info updated 9 March 2021.

1550 **Royal Albert Hall**
London, England
27 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
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11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9, 15 Bob Dylan harmonica.

14 Bob Dylan piano.

CD Bootleg

Jewels And Binoculars (1-7)

Official releases

1-7 released on **THE 1966 LIVE RECORDINGS, CD 30, Columbia 8898535892-30**, 11 November 2016.

8-15 released on **THE 1966 LIVE RECORDINGS, CD 31, Columbia 8898535892-31**, 11 November 2016.

Notes

1-7 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

1-7 circulated 1986.

8-15 new to collectors when released in 2016.

CBS Records stereo recording, 95 minutes.

Session info updated 9 March 2021.