

STILL ON THE ROAD 1963

CONCERTS AND RECORDING SESSIONS

JANUARY

30 December,	London, England	BBC TV Studios, Madhouse On Castle Street
4 January		sessions.
14 & 15	London, England	Dobell's Jazz Record Shop
	New York City, New York	Alan Lomax's apartment, Manhattan

FEBRUARY

	New York City, New York	Folkways Studio
8	New York City, New York	The Basement of Gerde's Folk City
	New York City, New York	WBAI Studios, Skip Weshner Show
“Winter”	New York City, New York	Witmark Studio

MARCH

	New York City, New York	WNBC Radio Studios, Oscar Brand Show
	New York City, New York	Witmark Studio
3	New York City, New York	Westinghouse Studios, Folk songs and more folk songs
28	New York City, New York	WBAI Studios, Bob Fass Show, Radio Unnameable

APRIL

	New York City, New York	Witmark Studio
12	New York City, New York	Town Hall, soundcheck
12	New York City, New York	Town Hall
19	New York City, New York	The Home Of Eve and Mac MacKenzie, Second MacKenzies Tape
19 & 20	New York City, New York	Café Yana
21	Cambridge, Massachusetts	Club 47
24	New York City, New York	Studio A, Columbia Recording Studios, The 8 th and last Freewheelin' Bob Dylan session, produced by John Hammond.
24	New York City, New York	Gerde's Folk City
25	Chicago, Illinois	The Bear
26	Chicago, Illinois	WFMT-Radio Studio, Studs Terkel Wax Museum

MAY

	New York City, New York	Witmark Studio
10	Waltham, Massachusetts	Brandeis University
12	New York City, New York	CBS TV-Studio
18	Monterey, California	Monterey Folk Festival
	Minneapolis, Minnesota	The Home Of Tony Glover

JULY

6	Greenwood, Mississippi	Silas Magee's Farm, Vote Registration Rally
17	Minneapolis, Minnesota	The Home Of Dave Whitaker
“Summer”	New York City, New York	Unidentified Recording Studio
26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Afternoon workshop.
26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Evening.
26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Evening finale.
27	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Ballads workshop.
28	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Topical Songs And New Songwriters.
28	Newport, Rhode Island	Freebody Park, Newport Folk Festival. During Joan Baez' set.
28	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Evening finale.
30	New York City, New York	WNEW TV Studios, Songs Of Freedom

AUGUST

6	New York City, New York	Studio A, Columbia Recording Studios, The 1 st The Times They Are A-Changin' session, produced by Tom Wilson.
7	New York City, New York	Studio A, Columbia Recording Studios, The 2 nd The Times They Are A-Changin' session, produced by Tom Wilson.
12	New York City, New York	Studio A, Columbia Recording Studios, The 3 rd The Times They Are A-Changin' session, produced by Tom Wilson.
14	Pittsfield, Massachusetts.	Boys Club, guest appearance at a Joan Baez concert
	New York City, New York	Witmark Studio
17	New York City, New York	Forest Hills Tennis Stadium, guest appearance at a Joan Baez concert
28	Washington, DC	Lincoln Memorial, March On Washington (Washington Rights March).
	Late August/Early September	Home of Theodore Bikel

OCTOBER

	New York City, New York	Witmark Studio
23	New York City, New York	Studio A, Columbia Recording Studios, The 4 th The Times They Are A-Changin' session, produced by Tom Wilson.
24	New York City, New York	Studio A, Columbia Recording Studios, The 5 th The Times They Are A-Changin' session, produced by Tom Wilson.
26	New York City, New York	Carnegie Hall

31 New York City, New York Studio A, Columbia Recording Studios, The 6th
and last The Times They Are A-Changin' session,
produced by Tom Wilson.

NOVEMBER

2 Boston, Massachusetts Jordan Hall

DECEMBER

4 Washington, DC Lisner Auditorium, George Washington University
New York City, New York Witmark Studio
Cambridge, Massachusetts Club Passim

**BBC TV Studios
London, England
30 December 1962 & 4 January 1963**

Madhouse On Castle Street sessions.

1. *Blowin' In The Wind*
2. *Ballad Of The Gliding Swan*
3. *Hang Me, Oh Hang Me*
4. *Cuckoo Bird*
5. *Unidentified Instrumental*

Bob Dylan (vocal & guitar).

Notes

Track 5 is not in general circulation.

Tracks 1-4 broadcast by BBC-TV in the play **Madhouse On Castle Street**, 13 January 1963.

No videotape is in circulation, probably erased by BBC. Some audio recordings were made by viewers.

Audio recordings of parts of 1-4 broadcast by BBC4-TV, 26 September 2005 in the documentary **DYLAN IN THE MADHOUSE**

1-4 incomplete mono TV broadcast, 3 minutes.

The circulating recording is an amalgam of three tapes, home recordings of the mono TV broadcast.

Pete Read tape (circulating since the 1960s);

1:40 of song 1

verses 1, 2, 3 and most of 4 from song 2.

songs 3 and 4 are absent from this tape.

Ray Jenkins tape

1:50 of song 1

verses 1,2,4-6 of song 2

song 3 from this tape is uncirculated.

song 4 is absent from this tape.

Hans Fried tape;

Songs 1 and 2 are absent from this tape.

20 seconds of song 3.

30 seconds of song 4.

Bootleg

Song 2 from the Ray Jenkins tape appears on Genuine Bootleg Series Vol.4.

Session info updated 21 August 2015.

360

**Dobell's Jazz Record Shop
London, England
14 & 15 January 1963**

1. *Glory, Glory* (trad.)
2. *You Can Always Tell* (Furry Lewis)
3. *Xmas Island* (Dick Farina)
4. *Cocaine Blues* (trad.)
5. *London Waltz* (Dick Farina)
6. *Overseas Stomp* (1927 Memphis Jug Band)

Dick Farina (guitar & vocal), Eric von Schmidt (guitar & vocal), Ethan Signer (vocal), Bob Dylan as Blind Boy Grunt (backup vocal & harmonica).

Official release

Released on **DICK FARINA AND ERIC VON SCHMIDT: DICK FARINA AND ERIC VON SCHMIDT, FOLKLORE F-LEUT-7**, 1964 and CD, Solano Records 1772, July 2007.

Mono studio recording, 19 minutes.

Session info updated 21 August 2015.

371 **Folkways Studio**
New York City, New York
24 January 1963

- 1. Masters Of War*
- 2. Let Me Die In My Footsteps*

1 Bob Dylan (vocal & guitar).

2 Bob Dylan (guitar), Happy Traum (vocal & guitar).

2 released on **BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301**, September 1963.
Bob Dylan appears as Blind Boy Grunt.

Mono recordings.

Session info updated 5 October 2011.

**Alan Lomax's apartment
Manhattan
New York City, New York
January 1963**

1. Masters Of War

Bob Dylan (vocal & guitar), Izzy Young (voice).

Official release

Released on **VARIOUS ARTISTS - ROOT HOG OR DIE: 100 YEARS, 100 HUNDRED SONGS, AN ALAN LOMAX CENTENNIAL TRIBUTE, 6LPs, Mississippi Records MRP060LP**, 12 February 2016.

BobTalk

Izzy Young: When did you write that Bobby?

Izzy, I wrote that in, umm. I think I wrote that one in England. I wrote that in England.

Izzy Young: You recorded something you read in the papers?

Yeah. I think I wrote it about ah....well them people over there in England don't like Kennedy much, you know? When the English papers came out, I remember I was in this rehearsal house sort of thing out there in, ah, Putney. You know where that is?

And I's kept seeing the papers every day about, they're putting down [British Prime Minister Harold] Macmillan because they know Kennedy is gonna screw him on these missiles. And Kennedy goes down to Nassau or some place and talk and they got headlines in the paper underneath Macmillan's face going, ah, "Don't mistreat me, don't mistreat me, how can you treat a poor maiden so?" [laughs] You know? [inaudible] in the paper. You know and, ah, all because, you know, now the United States wouldn't give 'em these guns, err, these bombs, you know? Because the United States don't want 'em to have 'em. And the United States wants to be the big power or something like that.

And then de Gaulle, he's beautiful: de Gaulle. He had this big thing out there. He says he's gonna...he's got his bomb and he's gonna explode it. In this...in this...you don't get this stuff in the paper back here. You know, it seems like there's different statement. He's got a bomb and he's gonna explode it some place around England. You know? And they're all worried in England. He says, 'no, the United States, ah, can test their bombs, we're gonna test this one too. France has been always a big power, France is gonna have a bomb.

And Krushchev, he's the beautifulist cat of all. He's a poet: Krushchev. Oh, wow!

Izzy Young: What do you mean?

He's a poet, him, man, when he talks. In the paper has this huge, ah, statements by Krushchev. They say, "Who won?" They say, in the thing about over in Cuba. And Krushchev says, ah. He says. "Did you win?" And everybody in the United States thinks they wins. And they think that everybody in Russia say that they win, in Russia. Because everybody here says that we won. So, you'd think that everybody in Russia says that they win. But Krushchev says, "Hey," he says, "no," he says "nobody." He says, he says, "Russia didn't win." He says, "the United States didn't win." He says, "humanity wins." He says. And he's talking about this guy, in, in...ah...when he was fighting in the Second World War. And he was a commander in the army. And, he says, he, he said, and, ah, he said he gave somebody an order to do something, you know, and ah, the guy came back and he didn't do it. And he says to Krushchev, "I couldn't do, I couldn't do the order." And Krushchev was kinda pissed off about it, he says, "Oh," he says, "Why don't you take a gun and shoot yourself?" You know. He said. And he starts walking away and the guy says, "Just a minute," and the guy came...comes up in front of Krushchev, takes a gun and kills himself right in front of Krushchev. And Krushchev says he thought that was gonna make him a hero. He says, "it didn't make him a hero." He said, it stank!" [laughs] He says. [laughs and taps guitar]

He says, "that ain't hero." He says, "that ain't being a hero." [plays guitar] (after "Masters of War")

Notes

The Lomax Digital Archive dates this recording as 1 January 1963 on one page (<https://archive.culturalequity.org/node/54789>) but dates it between 1-31 January on another page (<https://archive.culturalequity.org/node/1067>). The recording must have taken place only after Dylan returned from his trip to Europe (England and Italy) in mid-January.

This brief session features a young Bob Dylan performing a private performance of *Masters Of War* followed by a lively conversation about the origins of the song and current geopolitics.

Bob Dylan discusses composing *Masters of War* in England after reading an article about Kennedy and MacMillan. He tells a brief story about Nikita Khrushchev.

BobTalk is based on transcriber Daniel Mackay's ear.

Made available as mp3 download by The Bob Dylan Center in Tulsa, Oklahoma May 2021.

Mono recording, 8 minutes.

Session info created 17 June 2021.

375 **Folkways Studio**
New York City, New York
February 1963

1. *Only A Hobo*
2. *John Brown*
3. *Talkin' Devil*

1-3 Bob Dylan (vocal & guitar).

Official releases

Released on **BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301**, September 1963. Bob Dylan appears as Blind Boy Grunt.

2 released on **THE BEST OF BROADSIDE, 1962-1988 , 5 CDs**, 22 August 2000.

Note

Mono recordings.

Session info updated 2 October 2015.

**The Basement of Gerde's Folk City
New York City, New York
8 February 1963**

1. *Lonesome River Edge* (?)
2. *Back Door Blues* (trad.)
3. *Bob Dylan's Dream*
4. *You Can Get Her* (?)
5. *Farewell*
6. *All Over You*
7. *Masters Of War*
8. *Instrumental*
9. *Keep Your Hands Off Her* (Huddie "Leadbelly" Leadbetter)
10. *Honey Babe* (?)
11. *Goin' Back To Rome* (?)
12. *Stealin' Stealin'* (trad., arr Memphis Jug Band)

Bob Dylan (vocal & guitar).

5-7, 9, 12 Happy Traum (banjo and back-up vocal)

12 back-up vocal by Gil Turner.

BobTalk

That's not the one I was thinking of. <Happy Traum: How about the one you were doing before?> Nah.

That ain't no song now. (after Back Door Blues).

What to do I don't know. Let's do this one. Oh I didn't do that verse I can do a lot of verses. (before All Over You).

Uh oh I forgot you know it? The other verse. You like that one? Good. Oh no man, I heard it in the sky. I heard it on the street. I heard it all over in puddles, oh god. in bed. Shit. 24 hours a day I heard it then I wrote it down. Masters of War, oh masters of war, can you give me my black pen. That's one of my favourite pens. Masters of War? ok. No D wasn't it. A minor. (before Masters Of War).

Ain't no gas in here. Let's do another one. Huh oh right man thanks a lot that's one of my favourite pens man. No this ones my brown one man. You got my brown one. (after Masters Of War).

What. Here let's see. Lets do this one. You played only one so far didn't you. Oh you did it? What'd you do? You didn't do that other one then? Will you do it? I wanna hear that. Hey I know. (before Keep Your Hands Off Her).

Oh that's got a whole lotta verses to it. Oh yeah where'd you hear that. Where'd you ever hear that. I used to sing that didn't I ? (before Stealin')

Official release

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

Notes

Krogsgaard notes this tape as recorded at the home of Gil Turner, January or February.

The circulating tape is known as "The Banjo Tape".

Continuous mono recording, 27 minutes.

Session info updated 15 December 2013.

390

WBAI Studios
New York City, New York
February 1963

Skip Weshner Show

1. *Tomorrow Is A Long Time*
2. *Masters Of War*
3. *Bob Dylan's Blues*

Bob Dylan (guitar & vocal).

1 Bob Dylan (harmonica).

Notes

Only the last verse of *Tomorrow Is A Long Time* is included on the Pacifica Radio release.

Broadcast by WBAI, New York City in the program "Wireless Waves" February or March 1963.

The recording also contains an interview by Skip Weshner.

Mono radio broadcast, 30 minutes.

Session info updated 28 May 2012.

393

**Witmark Studio
New York City, New York
Winter 1963**

1. *Bound To Lose, Bound To Win*
2. *All Over You*
3. *I'd Hate To Be You On That Dreadful Day*
4. *Talking John Birch Paranoid Blues*

Bob Dylan (vocal & guitar).

Official releases

3 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9**, Sony Music **CK1-776179**, 18 October 2010.

Mono studio recordings, 11 minutes

Session info updated 17 November 2010.

396

**WNBC Radio Studios
New York City, New York
March 1963**

Oscar Brand Show

1. *Girl From The North Country*
2. *Only A Hobo*

Bob Dylan (guitar, vocal & harmonica).

BobTalk

Thank you Oscar and this one's called North Country Girl and it's dedicated to all the north country girls.

Oscar Brand: "Now once again Mr. Bob Dylan and another original called Only A Hobo. A little background Bob?"
Well I guess some people go out in the streets every day you know. They look into their garage and they see their car. Other people can go out in the street and see their lilac trees. And other people can go out to their porch and water their plants. And err you can also go out in the street and see a hobo.

Oscar Brand: "Thanks for coming by Bob." *Thanks for inviting me and I also wanna take the opportunity to express my feelings. Thank you for myself and all my friends who were at your house the other night.*

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011.

Official releases

Released on **THE WORLD OF FOLK MUSIC, STARRING OSCAR BRAND, Radio Station Disc, XGPB-508**, May 1963.

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

Notes

Broadcast in the program "**The World Of Folk Music, Starring Oscar Brand**", May 1963.

The broadcast includes a short chat between Bob Dylan and Oscar Brand.

This track is included on the **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963– Mono radio broadcast, 5 minutes.**

Session info updated 15 December 2013.

397

**Witmark Studio
New York City, New York
March 1963**

1. *Long Time Gone*
2. *Masters Of War*
3. *Farewell*
4. *Oxford Town*
5. *Don't Think Twice, It's All Right*
6. *Walkin' Down The Line*

Bob Dylan (vocal & guitar).

Official releases

1-4 released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

1-6 released on **SONGS OF BOB DYLAN**, promo LP (no catalogue number), mid 1963.5,

6 released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

1 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

5 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

6 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Notes

The beginning of 6 is edited on Bootleg Series 1-3 compared to the original as lodged with Witmark.

The original appears to be two takes edited together, this edit becomes apparent during a harmonica break.

Still more differences are to be found on The Bootleg Series Vol. 9, see Isis issue 153.

On the demo LP song 3 is entitled 'Farewell Pamilina'.

Mono studio recordings, 22 minutes.

Session info updated 8 March 2021.

398

**Westinghouse Studios
New York City, New York
3 March 1963**

Folk songs and more folk songs

1. *Blowin' In The Wind*
2. *Man Of Constant Sorrow* (trad.)
3. *Ballad Of Hollis Brown*

Bob Dylan (vocal & guitar).

1 Bob Flick or John Paine (banjo).

3 Michael Kirkland (banjo).

DVD Bootleg

1-3 The Genuine Telecasts 1963-2002.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

1, 2 released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Official releases

1 released on **VARIOUS ARTISTS: BLOWIN' IN THE WIND -20 VERSIONS**, 2009

.1, 2 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Fragment of 1 included in the film tribute to Dylan on Rock 'n' Roll Hall Of Fame induction, 20 June 1988.

2 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

3 released in Europe on the 6 LP set **BOB DYLAN- 50TH ANNIVERSARY COLLECTION: 1963, Columbia - 88883799701**, 2 December 2013

Notes Broadcast in the program "Folk songs and more folk songs" on Westinghouse TV stations in May 1963. Mono TV recording, 11 minutes.

Session info updated 2 October 2015.

400 WBAI Studios
New York City, New York
28 March 1963

Radio Unnameable

Notes

In late March 1963 Bob Dylan and Suze Rotolo turned up in the WBAI radio studios in New York City, New York during the Bob Fass show Radio Unnameable. This session includes several conversations with Dylan posing as Rory Grossman, Rumpel Billy Burp, Elvis Bickel and Rog Rugster. Bob Fass plays the following tracks from the then unreleased **Freewheelin'** album: *In My Time if Dylan, Oxford Town, Corrina Corrina, I Shall Be Free, Down The Highway, Talkin' New York*, as well as other music.

Mono radio recording, 72 minutes.

The Dylan chat is 15 minutes.

Session info updated 8 March 2021.

405

**Witmark Studio
New York City, New York
April 1963**

1. *I Shall Be Free*
2. *Bob Dylan's Blues*
3. *Bob Dylan's Dream*
4. *Boots Of Spanish Leather*

Bob Dylan (vocal & guitar).

Official releases

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9**, Sony Music **CK2-776179**, 18 October 2010.

1 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings, 16 minutes.

Session info updated 17 November 2010.

409

Town Hall
New York City, New York
12 April 1963

Soundcheck

1. *Ramblin' Down Thru The World*
2. *Bob Dylan's Dream*
3. *Walls Of Red Wing*
4. *Boots Of Spanish Leather*
5. *Hero Blues*
6. *Tomorrow Is A Long Time*
7. *Dusty Old Fairgrounds*
8. *Who Killed Davey Moore?*
9. *Highway 51* (Curtis Jones)
10. *Bob Dylan's New Orleans Rag*
11. *With God On Our Side*
12. *Masters Of War*

Bob Dylan (guitar, harmonica, vocal).

Note. No track from this session is circulating.

Session info updated 22 February 2011.

Town Hall
New York City, New York
12 April 1963

1. *Ramblin' Down Thru The World*
2. *Bob Dylan's Dream*
3. *Talkin' New York*
4. *Ballad Of Hollis Brown*
5. *Walls Of Red Wing*
6. *All Over You*
7. *Talking John Birch Paranoid Blues*
8. *Boots Of Spanish Leather*
9. *Hero Blues*
10. *Blowin' In The Wind*
11. *John Brown*
12. *Tomorrow Is A Long Time*
13. *A Hard Rain's A-Gonna Fall*
14. *Dusty Old Fairgrounds*
15. *Who Killed Davey Moore?*
16. *Seven Curses*
17. *Highway 51 (Curtis Jones)*
18. *Pretty Peggy-O (trad., arranged by Bob Dylan)*
19. *Bob Dylan's New Orleans Rag*
20. *Don't Think Twice, It's All Right*
21. *Hiding Too Long*
22. *With God On Our Side*
23. *Masters Of War*
24. *Last Thoughts On Woody Guthrie*

Bob Dylan (guitar, vocal).

1-3, 5-7, 9, s10, 14, 17, 18 Bob Dylan (harmonica).

BobTalk

This ones called New Orleans Rag, you'll find out why. I'll try to remember all the verses for you. At one time this was very long. But I don't think it will be quite that long tonight. I'll try to see what I can put in it though.

Red wing. Its reform school. Don't have no high school football teams though or nothing like that. No cheer leaders.

This is for all the boys who know girls who want them to go out and get themselves killed. (before Hero Blues)

If you, want to know about the abolishment of boxing I would ask Miss Benny Kid Paret or Mrs. Davey Moore before I asked Cassius Clay. Just a personal tendency there. (before Who Killed Davey Moore?)

I believe in the ten commandments. The first one is I am the Lord thy God. It's a great commandment if it's not said by the wrong people. So here's this is called Masters of War.

This is a carnival song, fairgrounds. I just want to speak about it. (before Dusty Old Fairgrounds).

I have a poem here. It's not a poem its ahh. This is the first concert I played alone in New York, really. An a fellow in Brooklyn State Hospital, his name is Woody Guthrie. But err Woody is more than a folk singer. He's really something else more than a folk singer an err there's this book coming out that's dedicated to him. An they asked me to write something about Woody. like what does Woody mean to you in 25 words. An err I couldn't do it I wrote out 5 pages an err I have it here. I have it here by accident actually. But I'd like to say this out loud. So this is my feelings towards Woody Guthrie. Cannot really be told in err how many records of his I buy, it's a lot more than that actually. So if you can roll along with this thing here this is called Last Thoughts On Woody Guthrie.

Bootleg

7 Exclusive Radio Sampler

Official releases

1-9, 11, 13-22 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

5, 6, 15 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.
10, 23 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

11, 14, 19, 24 were planned to be released on **BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202**, of which an acetate exists.

11 available on **bobdylan.com** from January 1998.

14 available on **bobdylan.com** from October 2001.

12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-3112**, 17 November 1971.

12 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

12 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

24 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991.

2, 8, 11, 16 and 20 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1**, 27 July 2018

References

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 1, page 50.

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 2, page 46.

Notes

23 The Bootleg 7 Exclusive Radio Sampler has the complete spoken intro, which is edited out of all the other releases.

24 The Bootleg Series Volume 1 has spoken intro edited out.

24 Bob Dylan In Concert has spoken intro complete.

The full concert started circulating in 2008.

With the release of 50TH ANNIVERSARY COLLECTION: 1963 in December 2013 the full concert is also released officially.

Due to the reel running out in the middle of song 6, five seconds were spliced in from the audience microphone track.

1, 21 available on **SPECIAL RIDER MUSIC COMPILATION NO.1**, lodged with U.S Copyright Office, 29 January 1985.

Stereo versions of 1 and 21 also circulated as part of the 1992 Compilation tape.

Stereo PA recordings, 105 minutes

Session info updated 3 April 2022.



**414 The Home Of Eve and Mac MacKenzie
New York City, New York
18 April 1963**

1. *James Alley Blues* (trad.)
2. *Long Time Gone*
3. *Only A Hobo*
4. *Unidentified Instrumental*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar).
1-3, 5 Bob Dylan (vocal).

Official release

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

Mono recording, 18 minutes

Session info updated 3 April 2015.

415 The Home Of Eve and Mac MacKenzie
New York City, New York
19 April 1963

1. *I Rode Out One Morning*
2. *Unidentified Instrumental*
3. *Don't Think Twice, It's All Right*
4. *Unidentified Instrumental*
5. *Long Time Gone*
6. *Only A Hobo*
7. *House Of The Risin' Sun*
8. *Two Trains Runnin' (McKinley Morganfield)*
9. *Cocaine Blues*

Bob Dylan (guitar).
1, 5-8 Bob Dylan (vocal).

Official release

1, 7 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.

Notes.

The recording from September 1962 and this recording has circulated as "Second McKenzies Tape".

Glen Dundas has *Still A Fool* and *Worried Blues* as the last two songs.

The separate liner notes accompanying the release of THE 50TH ANNIVERSARY COLLECTION dates tracks 1 and 7 Fall 1962

THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono recording.

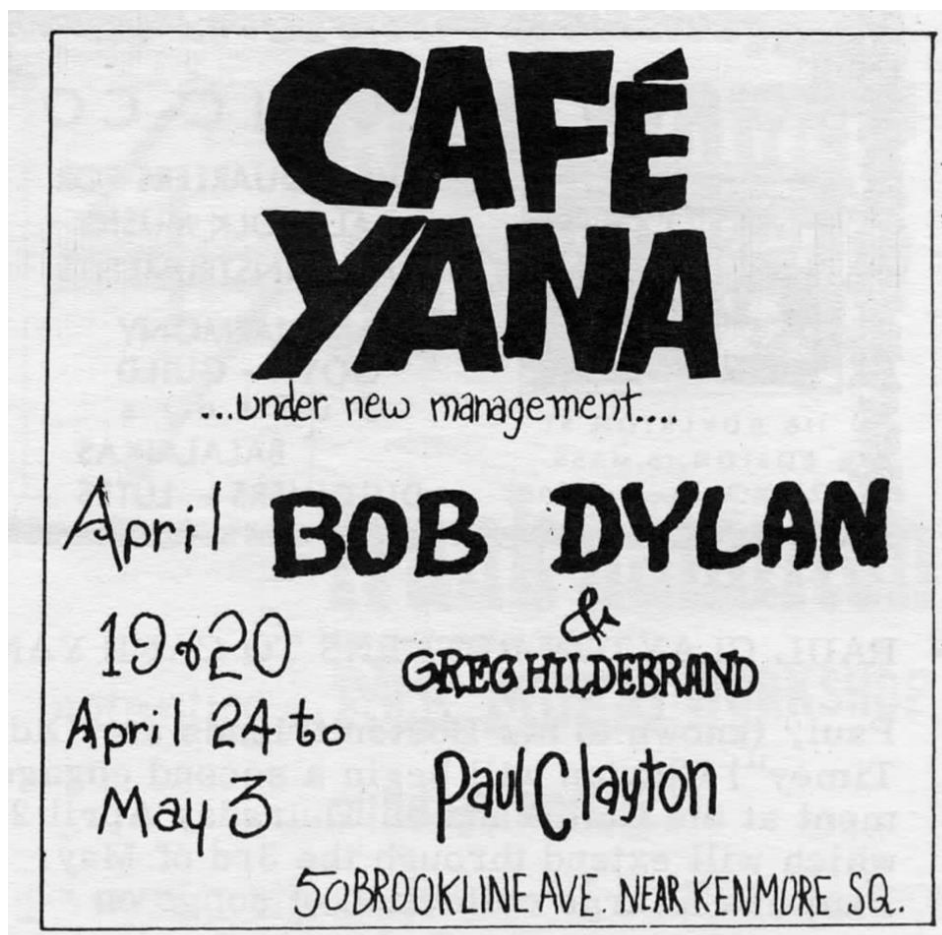
Session info updated 3 April 2015.

417

Café Yana
New York City, New York
19 & 20 April 1963

Notes

No recordings or set-lists available from these performances.
Session created 17 June 2021.



420

Club 47
Cambridge, Massachusetts
21 April 1963

1. *Glory Glory* (trad.)
2. *Talking World War III Blues*
3. *With God On Our Side*

Bob Dylan (guitar, vocal).

1 Eric von Schmidt (shared vocal).

Notes

3 is incomplete

Dylan's appearance was probably at an Eric von Schmidt show.

An NPR Radio article about the history of Club Passim says that Bob never was billed as playing at Club 47.

Mono audience recording.

Session info updated 28 September 2015.

Studio A
Columbia Recording Studios
New York City, New York
24 April 1963

The 8th and last **Freewheelin'** **Bob Dylan** session, produced by John Hammond.

1. *Girl From The North Country*
2. *Girl From The North Country*
3. *Masters Of War*
4. *Masters Of War*
5. *Masters Of War*
6. *Walls Of Red Wing*
7. *Walls Of Red Wing*
8. *Walls Of Red Wing*
9. *Talking World War III Blues*
10. *Talking World War III Blues*
11. *Talking World War III Blues*
12. *Talking World War III Blues*
13. *Talking World War III Blues*
14. *Bob Dylan's Dream*
15. *Bob Dylan's Dream*
16. *Girl From The North Country*
17. *Girl From The North Country*
18. *Girl From The North Country*
19. *Girl From The North Country*
20. *Masters Of War*
21. *Masters Of War*
22. *Masters Of War*

Bob Dylan (guitar, harmonica & vocal).

CO-numbers:

- 77487 *Girl From The North Country*
 77488 *Masters Of War*
 77489 *Walls Of Red Wing*
 77490 *Talking World War III Blues*
 77491 *Bob Dylan's Dream*

References

Michael Krogsgaard: **Bob Dylan: The Recording Sessions (Part 1)**. The Telegraph #52, Summer 1995, pp. 90–91.
Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 13–18.

Bootleg

8 with dubbed applause available on the 2CD **Unravelled Tales**.

Official releases

2, 5, 13, 15 released on **THE FREEWHEELIN' BOB DYLAN**, Col CL-1986, CS-8726, 27 May 1963 and **Col CK 8786** (CD) March 1988.

2, 5, 13, 15 released in remastered versions on the CD/SACD **THE FREEWHEELIN' BOB DYLAN**, **Columbia 512348-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 5, 13, 15 released in remastered versions on **THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 5, 13, 15 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2, 5 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

2 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

5 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

5 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

5 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

8 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991, with spoken introduction edited out.

Notes.

3, 4, 6, 7, 9-12, 16, 18, 20 are false starts.

Only the released tracks 2, 5, 8, 13, 15 are in circulation.

8 released with dubbed applause masquerading as part of the Carnegie Hall concert, New York City, New York, 26 October 1963.

Recorded 10-1 pm.

Studio recordings.

Session info updated 3 April 2022.

450

The Bear
Chicago, Illinois
25 April 1963

1. *Honey, Just Allow Me One More Chance*
2. *Talking John Birch Paranoid Blues*
3. *Bob Dylan's Dream*
4. *Ballad Of Hollis Brown*
5. *Talking World War III Blues*
6. *A Hard Rain's A-Gonna Fall*
7. *With God On Our Side*

Bob Dylan (guitar & vocal).
1-3, 5 Bob Dylan (harmonica).

Official release

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013.

Notes

Krogsgaard dates this concert 2 May.
Bob Dylan is introduced by Howard Alk.
Incomplete continuous mono PA recording, 33 minutes.

Session info updated 8 October 2015.

**WFMT-Radio Studio
Chicago, Illinois
26 April 1963**

Studs Terkel Wax Museum

1. *Farewell*
2. *A Hard Rain's A-Gonna Fall*
3. *Bob Dylan's Dream*
4. *Boots Of Spanish Leather*
5. *John Brown*
6. *Who Killed Davey Moore?*
7. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on **BOB DYLAN STUDS TERKEL'S WAX MUSEUM, Left Field Media LFMCD504**, 2 May 2011.

Official releases

Interview excerpts released on the DVD **BIOGRAPHY-BOB DYLAN -THE AMERICAN TROUBADOR**.

Interview excerpts released on the DVD **NO DIRECTION HOME**, October 2005.

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

Notes

The circulating recording contains chats between Bob Dylan and Studs Terkel.

The official released recording has only the Bob Dylan performances.

Krogsgaard dates this performance 3 May.

Broadcast at a later date by WFMT-Radio.

Stereo radio recording, 63 minutes with studio conversation and 30 minutes without.

Session info updated 8 October 2015.

470 **Witmark Studio**
New York City, New York
May 1963

1. *Girl From The North Country*
2. *Seven Curses*
3. *Hero Blues*

Bob Dylan (vocal & guitar).

Official release

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

Mono studio recordings, 8 minutes.

Session info updated 17 November 2010.

**475 Brandeis University
Waltham, Massachusetts
10 May 1963**

The Brandeis University Folk Festival

1. *Honey, Just Allow Me One More Chance*
2. *Talking John Birch Paranoid Blues*
3. *Ballad Of Hollis Brown*
4. *Masters Of War*
5. *Talking World War III Blues*
6. *Bob Dylan's Dream*
7. *Talking Bear Mountain Picnic Massacre Blues*

Bob Dylan (vocal & guitar).

1, 2, 5-7 Bob Dylan (harmonica).

Notes

The official releases have the Columbia Performance Series logotype.

Track 1 is incomplete, cut at the start.

This recording comes from the Ralph Gleason archive.

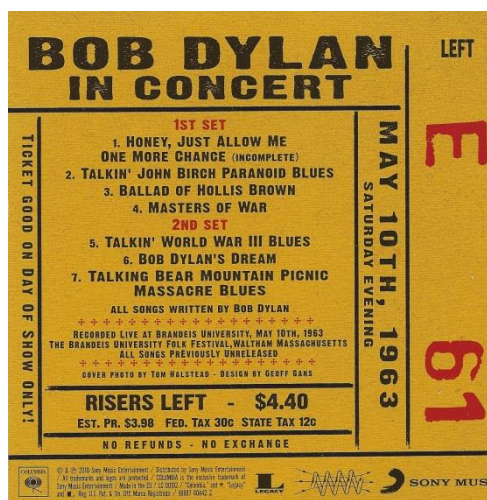
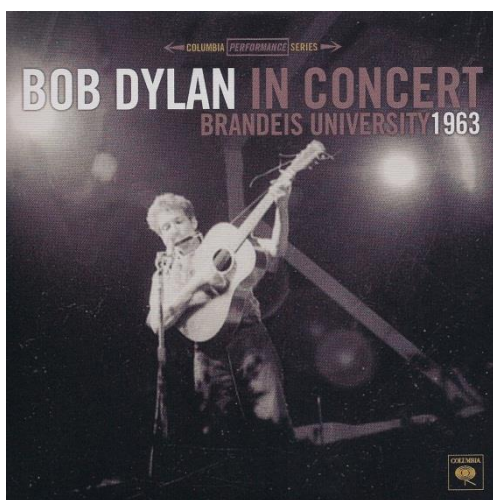
Official releases

Released on **BOB DYLAN IN CONCERT: BRANDEIS UNIVERSITY 1963**, Sony Music **88597 80442 2**, 18 October 2010, as a bonus together with the purchase of **The Bootleg Series Vol. 9: The Witmark Demos** or the 9 CD-box **The Original Mono Recordings**.

Released on **BOB DYLAN IN CONCERT: BRANDEIS UNIVERSITY 1963**, Sony Music **88597 80442 2**, 11 April 2011.

Mono soundboard recording, 38 minutes.

Session info updated 15 June 2011.



**477 CBS TV-Studio
New York City, New York
12 May 1963**

Rehearsal for the Ed Sullivan Show

1. Talking John Birch Paranoid Blues

Bob Dylan (vocal & guitar).

Notes

Bob Dylan was slated to make his first nationwide television appearance on The Ed Sullivan Show on May 12, 1963, and intended to perform *Talking John Birch Paranoid Blues*, a song he wrote lampooning the John Birch Society and the red-hunting paranoia associated with it. During the afternoon rehearsal that day, CBS officials told Dylan they had deemed the song unacceptable for broadcast and wanted him to substitute another. "No; this is what I want to do," Dylan responded. "If I can't play my song, I'd rather not appear on the show." He then left the studio, rather than altering the act.

No recording from this afternoon rehearsal circulates.

References

A Life In Stolen Moments. Bob Dylan Day by Day 1941-1995 by Clinton Heylin, page 44.

Wikipedia: The Ed Sullivan Show.

Session info created 31 December 2015.



**480 Monterey Folk Festival
Monterey, California
18 May 1963**

1. *Masters Of War*
2. *A Hard Rain's A-Gonna Fall*
3. *With God On Our Side*

Bob Dylan (vocal & guitar).

3 Joan Baez (vocal & guitar).

Note. There is no tape in general circulation.

490 **The Home Of Tony Glover**
Minneapolis, Minnesota
May-June 1963

- 1. Ballad Of Hollis Brown*
- 2. Girl From The North Country*
- 3. Boots Of Spanish Leather*
- 4. Eternal Circle*
- 5. Hero Blues*

Bob Dylan (vocal & guitar).

Note. This tape is not in general circulation.

Mono recording.

Session info updated 28 January 2002.

495 Unidentified locations Probably Summer 1963

Joan Baez compilation

<i>Joan Baez:</i>	<i>Interview</i>
	<i>Oh Freedom</i> (Pete Seeger)
	<i>Tomorrow Is A long Time</i>
	<i>She's A Trouble Maker</i> (Jerry Ragovoy, Van McCoy)
	<i>In The Pines</i> (Huddie Ledbetter)
	<i>We Shall Overcome</i> (Charles Albert Tindley/Pete Seeger)
	<i>What Have They Done With The Rain</i> (Malvina Reynolds)
	<i>Pilgrim Of Sorrow</i> (trad.)
	<i>Don't Think Twice, It's All Right</i>

1. *Only A Pawn In Their Game*
2. *A Hard Rain's A-Gonna Fall*

Joan Baez: *All My Trials* (trad.)

Bob Dylan (vocal, guitar).

2 Joan Baez (backup vocal).

Talk

Ladies and Gentlemen, it is with pleasure, that we present the young lady that Look magazine recently [adjudged?] the greatest Folksinger: Miss Joan Baez. (Announcer before Joan Baez sings *Oh Freedom*)

I'm gonna sing you another song that Bobby Dylan wrote, and the only thing this is protesting is a love affair, that went on too long. It's called "Don't Think Twice, It's All Right". (Joan Baez)

For some of you, who don't ... (inaudible) ... For those of you, who don't know anything or much about Bobby Dylan. He is sort of, what I would call, a phenomenal young man, who's been writing songs, beautiful songs, beautiful poems, beautiful stories, anyhow he wrote that one and it just so happens that he came here with me tonight and he's gonna come and sing a couple of ... (Joan Baez, then applause followed by an inaudible conversation between Baez and Dylan).

This is a song called Only A Pawn In Their Game and that's what it's about.

Notes

This is an engineer's acetate which showed up on eBay with no assigned dates or locations.

It is a compilation from various events.

Locations are not known.

Dates are not known, but sometime prior to 30 July is most likely since *Only A Pawn In Their Game* is in the key of B which Dylan stopped using after 30 July.

The suggested date 17 August 1963 at Forest Hills Tennis Stadium is therefore most unlikely.

Bob Dylan talks during the start of *A Hard Rain's A-Gonna Fall* (inaudible ... "last time"). Joan Baez joins in the last line of each verse.

***A Hard Rain's A-Gonna Fall* runs at a very different speed than the other circulating songs so is from a different show.**

Mono PA recordings.

Session info created 6 November 2013.

500

**Silas Magee's Farm
Greenwood, Mississippi
6 July 1963**

Vote Registration Rally

1. *Only A Pawn In Their Game*
2. *Only A Pawn In Their Game*
3. *Blowin' In The Wind*
4. *We Shall Overcome* (trad.)

1-3 Bob Dylan (guitar & vocal).

4 vocal by all participants without backing instruments.

Official releases

2 partly released in the movie **DONT LOOK BACK**, 17 May 1967 and later in various commercial video formats.

2 partly released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

2 fragments released on the DVD **NO DIRECTION HOME**, October 2005.

Reference

Guide to the Moses Moon Collection in the Smithsonian Online Virtual Archives, [audiotapes]. Series 1. Original Tapes.

Notes

1 is a false start.

Tape includes Dylan's introductions and other chat.

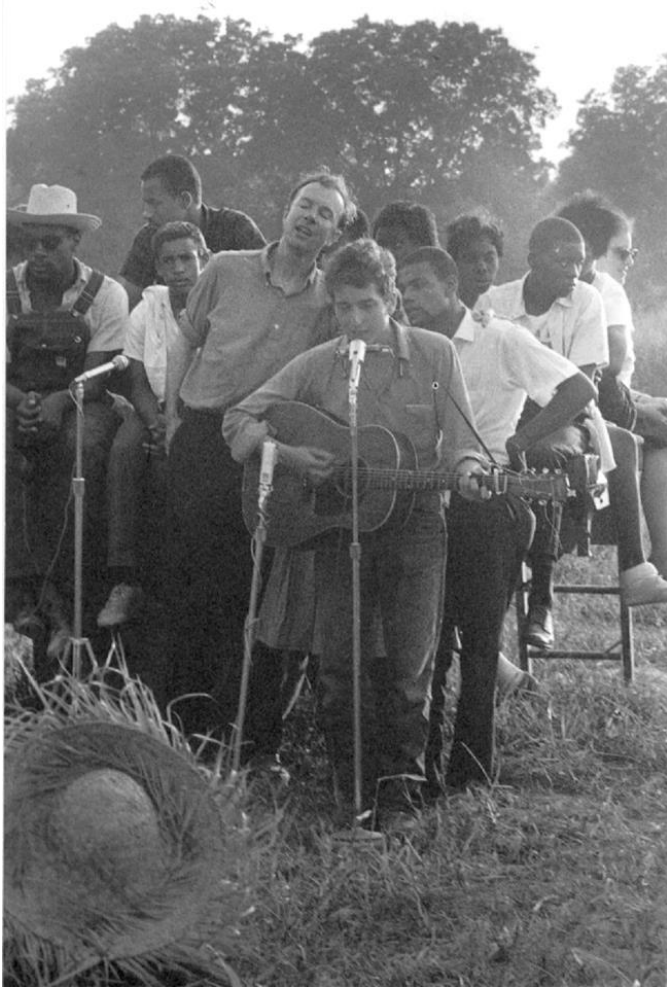
Part of a three-hour recording of the Vote Registration Rally.

Incomplete recording.

Filmed by Ed Emshwiller.

Mono recording, 3 minutes.

Session info updated 28 December 2020.



**The Home Of Dave Whitaker
Minneapolis, Minnesota
17 July 1963**

1. *Only A Pawn In Their Game*
2. *With God On Our Side*
3. *Girl From The North Country*
4. *Boots Of Spanish Leather*
5. *Eternal Circle*
6. *Who Killed Davey Moore?*
7. *Instrumental Jam*
8. *What Did The Deep Sea Say?* (Woody Guthrie)
9. *Hero Blues*
10. *Liverpool Gal*
11. *West Memphis (?)*
12. *Death Letter Blues* (Huddie Ledbetter)
13. *Only A Pawn In Their Game*
14. *Bob Dylan's New Orleans Rag*
15. *Ballad Of Hollis Brown*
16. *With God On Our Side*
17. *Tomorrow Is A Long Time*

Bob Dylan (guitar & vocal).

7 Spider John Koerner (guitar).

11, 12 Tony Glover (harmonica).

Notes

Only tracks 3-7, 9 and 15 are in general circulation and only in fragments.

This tape contains the only known performance of *Liverpool Gal*.

Mono recordings.

Session info updated 14 October 2012.

520 **Unidentified Recording Studio**
New York City, New York
Summer 1963

1. Will The Circle Be Unbroken (A. P. Carter)

Jack Elliott (guitar & vocal), Erik Darling (banjo), William E. Lee (bass), Bob Dylan as Tedham Porterhouse (harmonica).

Official releases

Released on **JACK ELLIOTT: JACK ELLIOTT, Vanguard VSD 79151**, June 1964.

Released on CD - **THE ESSENTIAL RAMBLIN' JACK ELLIOTT, Vanguard VCD 89/90**, 1998.

Note

Stereo studio recording, 3 minutes.

Session info updated 8 March 2021.

529

**Freebody Park
Newport, Rhode Island
26 July 1963**

Newport Folk Festival. Evening.

1. *Talkin' World War III Blues*
2. *With God On Our Side*
3. *Only A Pawn In Their Game*
4. *Talking John Birch Paranoid Blues*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (vocal & guitar).

Official release

1 and 3 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.
Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Notes

2, 4 and 5 are not in general circulation.

This session was recorded by Vanguard Records.

The Vanguard tapes are kept at the Library of Congress in Washington, DC
Mono PA recordings.

Session info updated 8 March 2021.

530

**Freebody Park
Newport, Rhode Island
26 July 1963**

Newport Folk Festival. Evening finale.

1. *Blowin' In The Wind*
2. *We Shall Overcome (trad.)*

1 Bob Dylan (vocal & guitar) with Joan Baez, Freedom Singers: Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

2 Bob Dylan (vocal & guitar) with Joan Baez, Theo Bikel, Freedom Singers, Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

Bootleg

1 available on **BOB DYLAN – DOES ANYBODY HAVE AN 'E' HARMONICA?, PERFORMING ARTIST VOL. 5. Hollow Horn** 2007.

Official releases

Released on **EVENING CONCERTS AT NEWPORT, VOL. 1, Vanguard VRS 9148, VSD 79148**, 1964, and on CD **EVENING CONCERTS: NEWPORT FOLK FESTIVAL 1963, Vanguard**, 31 October 1991.

2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

2 released on Vol. 2 of the Vanguard 2 LP set **GREATEST FOLKSINGERS OF THE SIXTIES, VSD 17/18** (Vol. 1 "Great Artists From The Vanguard Folk Catalogue" produced by Maynard Solomon VSD 17, and Vol.2 "Highlights Of The Newport Folk Festivals," VSD 18); released in France early 1964.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.
Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Notes

Mono PA recordings.

This session was recorded by Vanguard Records.

The Vanguard tapes are kept at the Library of Congress in Washington, DC

Session info updated 8 March 2021.

531 **Porch # 1 of Newport Casino
Freebody Park
Newport, Rhode Island
27 July 1963**

Newport Folk Festival. Ballads workshop.

1. *North Country Blues*
2. *With God On Our Side*

Bob Dylan (vocal & guitar).
2 Joan Baez (vocal & guitar).

Notes

- Session took place Saturday Morning/Afternoon between 11:00 AM to 1:00 PM.
- This session was recorded by Vanguard Records
- The Vanguard tapes are kept at the Library of Congress in Washington, DC
- On the Voice of America reel tapes recorded this day, *North Country Blues* is identified as *No. 11 Mine*.

Official releases

1 and four first verses of 2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

1 released on **MAKE IT YOUR SOUND, MAKE IT YOUR SCENE**, Vanguard CD 3, 4 June 2012

2 released on **NEWPORT BROADSIDE, Vanguard VRS 9144, VSD 79144**, 1964, and on CD **NEWPORT FOLK FESTIVAL, Vanguard**, 1 October 1991.

2 released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, November 1996.

2 small fragment (intro) released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Session info updated 25 August 2014.



532

**Porch # 2
Lawn of Newport Casino
Freebody Park
Newport, Rhode Island
28 July 1963**

Newport Folk Festival. Topical Songs And New Songwriters.

1. *Who Killed Davey Moore?*
2. *Masters Of War*
3. *Playboys And Playgirls*

Bob Dylan (vocal & guitar).
3 Pete Seeger (vocal & guitar).

Notes

- Session took place Sunday afternoon between 2:00 PM to 4:00 PM.
- This session was recorded by Vanguard Records.
- The Vanguard tapes are kept at the Library of Congress in Washington, DC
- 2 is not in general circulation, but exist on the tapes kept at the Library of Congress.

Official releases

1 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

3 released on **NEWPORT BROADSIDE, Vanguard VRS 9144, VSD 79144**, 1964, and on CD **NEWPORT FOLK FESTIVAL, Vanguard**, 1 October 1991.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.
Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Mono PA recordings.

Session info updated 25 August 2014.

533

**Main Park
Freebody Park
Newport, Rhode Island
28 July 1963**

Newport Folk Festival. During Joan Baez' set.

1. With God On Our Side

Bob Dylan (vocal & guitar), Joan Baez (vocal & guitar).

Official releases

Verses 1, 2 and part of verse 3 released in the movie **NO DIRECTION HOME**, Columbia Legacy / International Film Finance Ltd., Educational Broadcasting Corporation TM. EC 111184 R1, 2005 by Paramount Pictures.

Verses 5 and 6 released in the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.
Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Notes

Session took place Sunday evening between 8:30 PM to 11:00 PM.

This session was recorded by Vanguard Records.

The Vanguard tapes are kept at the Library of Congress in Washington, DC

The latter part of verse 3 and the whole of verse 4 are not in circulation.

Mono PA recordings.

Session info updated 8 March 2021.

534

**Main Park
Freebody Park
Newport, Rhode Island
28 July 1963**

Newport Folk Festival. Evening finale.

1. This Land Is Your Land (Woody Guthrie)

Pete Seeger (vocal & guitar) with Bob Dylan, Joan Baez, Theo Bikel, Freedom Singers, Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

Official releases

Released on **EVENING CONCERTS AT NEWPORT, VOL. 2, Vanguard VRS 9149, VRS 79149**, 1964.

Released on the EP **THIS LAND IS MY LAND, Fontana TFE-18011**, 1964.

Released on CD - **THE ESSENTIAL PETE SEEGER, Sony 897922**, 19 April 2005.

Notes

Mono PA recording.

This session was recorded by Vanguard Records.

The Vanguard tapes are kept at the Library of Congress in Washington, DC

Session info updated 8 March 2021.

540

**WNEW TV Studios
New York City, New York
30 July 1963**

Songs Of Freedom

1. *Blowin' In The Wind*
2. *Only A Pawn In Their Game*

Bob Dylan (vocal & guitar).
1 Bob Dylan (harmonica).

Official release

Released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

Notes

Broadcast by WNEW-TV 26 August 1963.
Mono recording, 8 minutes.

Session info updated 8 March 2021.

Studio A
Columbia Recording Studios
New York City, New York
6 August 1963

The 1st **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Boots Of Spanish Leather*
2. *Only A Pawn In Their Game*
3. *Only A Pawn In Their Game*
4. *Only A Pawn In Their Game*
5. *Only A Pawn In Their Game*
6. *Only A Pawn In Their Game*
7. *Only A Pawn In Their Game*
8. *North Country Blues*
9. *North Country Blues*
10. *North Country Blues*
11. *North Country Blues*
12. *Ballad Of Hollis Brown*
13. *Ballad Of Hollis Brown*
14. *Ballad Of Hollis Brown*
15. *Seven Curses*
16. *Seven Curses*
17. *Seven Curses*
18. *With God On Our Side*
19. *With God On Our Side*
20. *With God On Our Side*
21. *With God On Our Side*
22. *With God On Our Side*
23. *Farewell*
24. *Farewell*
25. *Farewell*
26. *Farewell*
27. *Ballad Of Hollis Brown*
28. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

Notes.

- 2-4, 6, 8-10, 12, 15, 16, 18, 24, 25 are false starts.
- 13, 19, 20, 22, 23, 26 are interrupted.
- Only tracks 11, 17 and 26 are in circulation.
- 8-11 *Title ?* on recording sheet.
- 12-14, 27 *Hollis Brown* on recording sheet.
- 18-22 *With God On Your Side* on recording sheet.
- 28 *New Orleans Rag* on recording sheet.
- Recorded 7-10 pm.

CO-numbers:

78969 *Boots Of Spanish Leather*
78970 *Only A Pawn In Their Game*
78971 *North Country Blues*
78972 *Ballad Of Hollis Brown*
78973 *Seven Curses*
78974 *With God On Our Side*
78975 *Farewell*
78976 *Bob Dylan's New Orleans Rag*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 91–93.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 23–27.

Official releases

11 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.
11 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.
11 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN', Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
17 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.
17 released on European single **Columbia 656707 2**, March, 1991.
26 released on **Inside Lewyn Davis: Original Soundtrack Recording, Nonesuch 7559-70591-3**, 11 November 2013.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

26 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

Studio recordings.

Session info updated 23 April 2015.

**Studio A
Columbia Recording Studios
New York City, New York
7 August 1963**

The 2nd **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Ballad Of Hollis Brown*
2. *With God On Our Side*
3. *Only A Pawn In Their Game*
4. *Boots Of Spanish Leather*
5. *Walls Of Red Wing*
6. *Eternal Circle*
7. *Eternal Circle*
8. *Eternal Circle*
9. *Eternal Circle*
10. *Bob Dylan's New Orleans Rag*
11. *Bob Dylan's New Orleans Rag*
12. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

Notes.

- 8, 10, 11 are false starts.
- 6, 7 are interrupted.
- Only the released tracks 1-4 and 6 or 7 are in circulation.
- 1 *Hollis Brown* on recording sheet.
- 2 *With God On Your Side* on recording sheet.
- 10-12 *New Orleans Rag* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers:

78972 *Ballad Of Hollis Brown*
 78974 *With God On Our Side*
 78970 *Only A Pawn In Their Game*
 78969 *Boots Of Spanish Leather*
 78977 *Walls Of Red Wing*
 78978 *Eternal Circle*
 78976 *Bob Dylan's New Orleans Rag*

References

Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 1)*. The Telegraph #52, Summer 1995, page 93.
Clinton Heylin: *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 23–27.

Official releases

1-4 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

1-4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

1-4 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN', Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.

4 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN**, Sony Music 8 **86979 88082 5**, 21 October 2011.

4 released in the UK on **BEYOND HERE LIES NOTHIN'**, Sony Music 8 **86979 83862**, 24 October 2011.

Studio recordings.

Session info updated 25 August 2014.

**Studio A
Columbia Recording Studios
New York City, New York
12 August 1963**

The 3rd **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Paths Of Victory*
2. *Bob Dylan's New Orleans Rag*
3. *Hero Blues*
4. *Hero Blues*
5. *Hero Blues*
6. *Moonshiner*
7. *Eternal Circle*
8. *Eternal Circle*
9. *Eternal Circle*
10. *Eternal Circle*
11. *Only A Hobo*
12. *Only A Hobo*
13. *Moonshiner*

Bob Dylan (guitar, harmonica, vocal).

Notes

2, 4, 7-9 are false starts.

Only the released tracks 1, 5, 6, 10, 11 are in circulation.

2 *New Orleans Rag* on recording sheet.

5 started circulating 1980.

5, with dubbed applause was planned for a live album (not to be confused with 'Bob Dylan In Concert') and is on the 'Gleason acetate'.

5 is on a pre-release acetate of **THE TIMES THEY ARE A-CHANGIN'**, but was replaced by *One Too Many Mornings*.

6, 13 *Moonshiner Blues* on recording sheet.

6, 10, 11 were used as Witmark demos.

Recorded 2:30-5:30 pm.

CO-numbers:

78979 *Paths Of Victory*

78976 *Bob Dylan's New Orleans Rag*

78980 *Hero Blues*

78981 *Moonshine Blues*

78978 *Eternal Circle*

78982 *Only A Hobo*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 94.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 23–27.

Official releases

1, 6, 11 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

5, 10 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

6 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Stereo studio recordings.

Session info updated 23 October 2020.

553

Boys Club
Pittsfield, Massachusetts.
14 August 1963

Guest appearance at a Joan Baez concert.

1. *Only A Pawn In Their Game*
2. *Blowin' In The Wind*
3. *A Hard Rain's A-Gonna Fall*

Bob Dylan (vocal, harmonica & guitar).

3 Joan Baez (shared vocal & guitar).

Reference

Forgotten concerts: Bob Dylan and Joan Baez at the Pittsfield Boys Club on August 14, 1963. Article on masslive.com.

Notes

The order of songs is unconfirmed.

These tracks are not in general circulation.

Session info updated 11 December 2014.

555

**Witmark Studio
New York City, New York
August 1963**

1. *Whatcha Gonna Do*
2. *Gypsy Lou*
3. *Ain't Gonna Grieve*
4. *John Brown*
5. *Only A Hobo*
6. *When The Ship Comes In*

Bob Dylan (vocal & guitar).

6 Bob Dylan (piano).

Official releases

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9**, Sony Music CK2-776179, 18 October 2010.

3, 4, 5 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

6 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1**, Columbia 468 086 2, 26 March 1991.

Mono studio recordings, 19 minutes

Session info updated 17 November 2010.

**560 Forest Hills Tennis Stadium
New York City, New York
17 August 1963**

Guest appearance at a Joan Baez concert

1. *Only A Pawn In Their Game*
2. *A Hard Rain's A-Gonna Fall*
3. *Farewell*
4. *Troubled And I Don't Know Why*
5. *Blowin' In The Wind*

Bob Dylan (vocal & guitar).

3-5 Joan Baez (shared vocal & guitar).

Official release

4 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

Notes

1-3 are not in general circulation.

5 is incomplete.

Incomplete stereo PA recording.

Session info updated 8 October 2015.

570

**Lincoln Memorial
Washington, District Of Columbia
28 August 1963**

March On Washington (Washington Rights March).

1. *When The Ship Comes In*
2. *Blowin' In The Wind*
3. *Only A Pawn In Their Game*
4. *Keep Your Eyes On The Prize* (Len Chandler)

1 Bob Dylan, Joan Baez (guitar & vocal).

2 Bob Dylan (guitar & vocal).

4 Len Chandler (guitar & vocal), Bob Dylan, Joan Baez (guitar & backup vocal) and possibly Gil Turner (guitar).

DVD bootlegs

1,3,4 appear on **The DVD Bootleg Series**.

1,3,4 appear on **The Archive, Volume 1**.

1,3 appear on **The Genuine Telecasts, Volume 1**

Official releases

1, 3 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013

1 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1**, 27 July 2018.

Video fragment of 3 released on **Bob Dylan - American Troubador, DVD, A&E 7295**, October, 2000.

Video fragment of 1 released on the DVD **NO DIRECTION HOME**, October 2005.

3 released on **WE SHALL OVERCOME, Folkways Records, FH 5592**, 1964.

3 and 4 released on **BBC, RECORDED PROGRAMMES PERMANENT LIBRARY, 12FRM L38603 (Radio station disc)**, fall 1963.

Video fragment of 3 released on **BIOGRAPHY-BOB DYLAN AN AMERICAN TROUBADOR**.

1 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Notes

2 is not in circulation.

1, 3, 4 mono PA recording.

On **We Shall Overcome** track 3 is split into two segments, interspersed with speeches by John Lewis and Floyd McKissick

Session info updated 3 April 2022.

**MARCH ON WASHINGTON
FOR JOBS AND FREEDOM
AUGUST 28, 1963**

LINCOLN MEMORIAL PROGRAM

1. The National Anthem *Let by Marian Anderson.*
2. Invocation *The Very Rev. Patrick O'Boyle, Archbishop of Washington.*
3. Opening Remarks *A. Philip Randolph, Director March on Washington for Jobs and Freedom.*
4. Remarks *Dr. Eugene Carson Blake, State Clerk, United Presbyterian Church of the U.S.A.; Vice Chairman, Commission on Race Relations of the National Council of Churches of Christ in America.*
5. Tribute to Negro Women Fighters for Freedom
*Daisy Bates
Diane Nash Bevel
Mrs. Medgar Evers
Mrs. Herbert Lee
Rosa Parks
Gloria Richardson*
Mrs. Medgar Evers
6. Remarks *John Lewis, National Chairman, Student Nonviolent Coordinating Committee.*
7. Remarks *Walter Reuther, President, United Automobile, Aerospace and Agricultural Implement Workers of America, AFL-CIO; Chairman, Industrial Union Department, AFL-CIO.*
8. Remarks *James Farmer, National Director, Congress of Racial Equality.*
9. Selection *Eva Jessye Choir*
10. Prayer *Rabbi Uri Miller, President Synagogue Council of America.*
11. Remarks *Whitney M. Young, Jr., Executive Director, National Urban League.*
12. Remarks *Mathew Ahmann, Executive Director, National Catholic Conference for Interracial Justice.*
13. Remarks *Roy Wilkins, Executive Secretary, National Association for the Advancement of Colored People.*
14. Selection *Miss Mahalia Jackson*
15. Remarks *Rabbi Joachim Prinz, President American Jewish Congress.*
16. Remarks *The Rev. Dr. Martin Luther King Jr., President, Southern Christian Leadership Conference.*
17. The Pledge *A Philip Randolph*
18. Benediction *Dr. Benjamin E. Mays, President, Morehouse College.*

"WE SHALL OVERCOME!"



575 **Home of Theodore Bikel**
New York City, New York
Late August/Early September 1963

1. *When The Ship Comes In*
2. *The Times They Are A-Changin'*

Bob Dylan (vocal & guitar).

Notes

Recording started circulating March 2021.
Earliest known recording of these songs with not finalized lyrics.
Mono home recording, 3 minutes.

Session info created 18 May 2021.

580 **Witmark Studio**
New York City, New York
October 1963

1. The Times They Are A-Changin'

Bob Dylan (vocal & piano).

Official releases

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9**, Sony Music CK2-776179, 18 October 2010.

Released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1**, Columbia 468 086 2, 26 March 1991.

Mono studio recording, 3 minutes.

Session info updated 17 November 2010.

590 **Studio A**
Columbia Recording Studios
New York City, New York
23 October 1963

The 4th *The Times They Are A-Changin'* session, produced by Tom Wilson.

- 1. The Lonesome Death Of Hattie Carroll*
- 2. The Lonesome Death Of Hattie Carroll*
- 3. When The Ship Comes In*
- 4. When The Ship Comes In*
- 5. The Times They Are A-Changin'*
- 6. Percy's Song*
- 7. The Lonesome Death Of Hattie Carroll*
- 8. The Lonesome Death Of Hattie Carroll*
- 9. When The Ship Comes In*
- 10. When The Ship Comes In*
- 11. The Times They Are A-Changin'*
- 12. The Times They Are A-Changin'*
- 13. The Times They Are A-Changin'*
- 14. The Times They Are A-Changin'*
- 15. The Times They Are A-Changin'*
- 16. The Times They Are A-Changin'*
- 17. East Laredo Blues*
- 18. Key To The Highway* (Charles Segar/Willie Broonzy)
- 19. That's All Right Mama* (Arthur Crudup)

Bob Dylan (guitar, harmonica, vocal).

Notes

1, 3, 7, 9, 13-15 are false starts.
4, 5, 12 are interrupted.
Only 6, 8, 10, 11 or 16, 17, 19 are in circulation.
1, 2, 7, 8 *Lonesome Death Of Hattie Carroll* on recording sheet.
5, 11-16 *The Times They Are Changing* on recording sheet.
6 was used as a Witmark demo.
18 *Tune J* on recording sheet.
19 *It's Alright mama* on recording sheet.
Recorded 10-1 pm.

CO-numbers:

79679 *The Lonesome Death Of Hattie Carroll*
79680 *When The Ship Comes In*
79681 *The Times They Are A-Changin'*
79682 *Percy's Song*
79683 *East Laredo Blues*
79684 *Tune J*
79685 *That's All Right Mama*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 95–96.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 23–27.

Official releases

8, 10 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.
released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.
8, 10 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN', Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
6, 8 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.
6 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.
6 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
6, 17, 19 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013
11 or 16 released on bonus disc on the limited edition of **LOVE AND THEFT, Columbia CK 86076**, 11 September 2001.

Studio recordings.

Session info updated 8 October 2015.

**Studio A
Columbia Recording Studios
New York City, New York
24 October 1963**

The 5th *The Times They Are A-Changin'* session, produced by Tom Wilson.

1. *Eternal Circle*
2. *Eternal Circle*
3. *Eternal Circle*
4. *Eternal Circle*
5. *One Too Many Mornings*
6. *One Too Many Mornings*
7. *One Too Many Mornings*
8. *The Times They Are A-Changin'*
9. *Percy's Song*
10. *Percy's Song*
11. *Percy's Song*
12. *Lay Down Your Weary Tune*
13. *One Too Many Mornings*
14. *One Too Many Mornings*
15. *One Too Many Mornings*
16. *Suze (The Cough Song)*
17. *Bob Dylan's New Orleans Rag*
18. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

Notes

3, 6, 9, 13, 14 are false starts.

2, 4, 10 are interrupted.

Only 1, 8, 12, 15, 16, 18 are in circulation.

8 *The Times They Are Achanging* on recording sheet.

12 was used as a Witmark demo.

16 available on SPECIAL RIDER COMPILATION #1 with a longer intro.

16 *Suzie* on recording sheet.

Recorded 10-1 pm.

CO-numbers:

- 79689 *Eternal Circle*
 79690 *One Too Many Mornings*
 79681 *The Times They Are A-Changin'*
 79682 *Percy's Song*
 79691 *Lay Down Your Weary Tune*
 79692 *Suze (The Cough Song)*
 79693 *Bob Dylan's New Orleans Rag*

References

Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 1)*. The Telegraph #52, Summer 1995, pp. 96–97.

Clinton Heylin: *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 23–27.

Official releases

1, 16 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

8, 15 released on **THE TIMES THEY ARE A-CHANGIN'**, **COLUMBIA CL-2105, CS-8905**, 13 January 1964.

8, 15 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, **Columbia MONO-88697761042**, 18 October 2010.

8, 15 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN'**, **Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

8 released on **BOB DYLAN'S GREATEST HITS**, **Columbia KCL-2663**, 27 March 1967.

8 released on **MASTERPIECES**, **CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

8 released on **THE BEST OF BOB DYLAN**, **Columbia SONYTV28CD**, 2 June 1997.

8 released in Sweden on **THE VERY BEST OF BOB DYLAN**, **Columbia COL 498540 2**, May 5, 2000.

8 released in the UK on **THE ESSENTIAL BOB DYLAN**, **Columbia C2K 85168**, 31 October 2000.

8 released on 3 CD box set **DYLAN**, **Columbia 88697114202-D1**, 1 October 2007.

8 released in the UK on **BEYOND HERE LIES NOTHIN'**, **Sony Music 8 86979 83862**, 24 October 2011.

8, 12 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

12 released over closing credits on the DVD **NO DIRECTION HOME**, October 2005.

12 released on **SIDE TRACKS, DISC ONE**, **Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 released over chapter selection on the DVD **NO DIRECTION HOME**, October 2005.

16 released on Interactive Music CD-ROM **Highway 61 Interactive**, **Columbia/Graphix Zone CDAC 085700**, February 1995.

18 released in Europe on the 6 LP set **BOB DYLAN- 50TH ANNIVERSARY COLLECTION: 1963**, **Columbia - 88883799701**, 2 December 2013

Studio recordings.

Session info updated 9 October 2015.

**Carnegie Hall
New York City, New York
26 October 1963**

1. *The Times They Are A-Changin'*
2. *Ballad Of Hollis Brown*
3. *Who Killed Davey Moore?*
4. *Boots Of Spanish Leather*
5. *Talking John Birch Paranoid Blues*
6. *Lay Down Your Weary Tune*
7. *Blowin' In The Wind*
8. *Percy's Song*
9. *Seven Curses*
10. *Walls Of Red Wing*
11. *North Country Blues*
12. *A Hard Rain's A-Gonna Fall*
13. *Talking World War III Blues*
14. *Don't Think Twice, It's All Right*
15. *With God On Our Side*
16. *Only A Pawn In Their Game*
17. *Masters Of War*
18. *The Lonesome Death Of Hattie Carroll*
19. *When The Ship Comes In*

Bob Dylan (guitar, harmonica, vocal).

1, 2, 5, 7, 8, 10, 13-15, 19 Bob Dylan (harmonica).

BobTalk

I wanna sing one song here recognising that there are Goliath's nowadays. An err people don't realise just who the Goliath's are but in older days Goliath was slayed and everybody looks back nowadays and sees how Goliath was. Nowadays there are crueler Goliath's who do crueler crueler things but one day they gonna be slain too, An people 2,000 years from now can look back an say remember when Goliath the second was slain. (before When The Ship Comes In).

Here's a song I wrote its about a friend of mine an it's called Percys Song. An I took the tune from a song that a folk singer by the name of Paul Clayton sings. Called the Wind And The Rain.

Official releases

3, 6, 8, 9 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.**

3, 6, 8, 9, 19 were planned to be released on **BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202**, of which an acetate exists.

3, 5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991.

Fragment of 5 Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

12, 19 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

1, 2, 4, 6, 11, 15 released on the promo CD **LIVE AT CARNEGIE HALL, COLUMBIA LEGACY CK 17254**, 30 August 2005.

1, 2, 4, 6, 11, 15 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

7-10, 13, 14, 16-18 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013.

6, 8 available on **bobdylan.com** from January 1998.

9 available on **bobdylan.com** from February 1998.

17 and 18 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1**, 27 July 2018.

References

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 1, page 50.

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 2, page 46

Notes

3 with spoken introduction started circulating 1980.

3 on **BOOTLEG SERIES VOLUME 1** has spoken introduction edited out.

3 was used as a Witmark & Sons demo, the tape lodged with Witmark contains a vocal error in verse 5 that has been edited out of the acetates and the official release.

6, 8, 9 started circulating 1980.

All tracks from this concert are officially released.

Stereo PA recordings, 95 minutes.

Session info updated 3 April 2022.

Studio A
Columbia Recording Studios
New York City, New York
31 October 1963

The 6th and last **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Restless Farewell*
2. *Restless Farewell*
3. *Restless Farewell*
4. *Restless Farewell*
5. *Restless Farewell*
6. *Restless Farewell*
7. *Restless Farewell*
8. *Restless Farewell*
9. *Restless Farewell*

Bob Dylan (guitar, harmonica, vocal).

Notes.

- 1, 5-8 are false starts.
- Only 9 is in circulation.
- 1-9 *Tune Z* on recording sheet.
- Recorded 11-1 pm.

CO-number:

79788 *Restless Farewell*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 97.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 23–27.

Official releases

9 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

9 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.

9 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN', Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

9 last verse released over closing credits on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

Studio recordings.

Session info updated 2 October 2015.

616

Jordan Hall
Boston, Massachusetts
2 November 1963

1. *Unidentified Song*
2. *A Hard Rain's A-Gonna Fall*
3. *With God On Our Side*
4. *The Times They Are A-Changin'*
5. *Talking World War III Blues*
6. *Who Killed Davey Moore?*
7. *Ballad Of Hollis Brown*
8. *Blowin' In The Wind*
9. *Talking John Birch Paranoid Blues*
10. *Only A Pawn In Their Game*
11. *Unidentified Song*

Bob Dylan (guitar, harmonica, vocal).

Notes

Source is www.setlist.fm.

None of these tracks are in circulation.

Incomplete listing, not necessarily in order.

Session info created 11 May 2019.

618 Lisner Auditorium
George Washington University
Washington, District Of Columbia
14 December 1963

1. *The Times They Are A-Changin'*
2. *Ballad Of Hollis Brown*
3. *Who Killed Davey Moore?*
4. *Boots Of Spanish Leather*
5. *Talking John Birch Paranoid Blues*
6. *Lay Down Your Weary Tune*
7. *Blowin' In The Wind*
8. *Eternal Circle*
9. *Walls Of Red Wing*

10. *North Country Blues*
11. *A Hard Rain's A-Gonna Fall*
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *Only A Pawn In Their Game*
15. *When The Ship Comes In*

—
15. *Restless Farewell*

Bob Dylan (vocal, guitar & harmonica).

Notes.

No recording circulates.

This may be an incomplete set list.

Reference.

Daniel Mark Epstein: The Ballad of Bob Dylan. A Portrait. Souvenir Press 2011, pp 3-41.

Session info updated 5 May 2011.

620

**Witmark Studio
New York City, New York
December 1963**

1. Paths Of Victory

Bob Dylan (vocal & guitar).

Official release

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

Mono studio recording, 4 minutes

Session info updated 17 November 2010.

**625 Club Passim
Cambridge, Massachusetts
1963**

1. *Talking World War III Blues*
2. *With God On Our Side*
3. *Glory, Glory (trad.)*

Bob Dylan (vocal, guitar).
3 Eric von Schmidt (vocal, guitar).

Note
Exact date not known.

Official Release
All songs partly released on the DVD **For the Love of the Music. The Club 47 Folk Revival, Blue Star**, 13 May 2013.

Reference
Official website (<http://www.loveofthemusic.com/BuyNow.html>).

Session info updated 10 December 2014.