

WILLING TO TAKE CHANCES

BOB DYLAN 1973

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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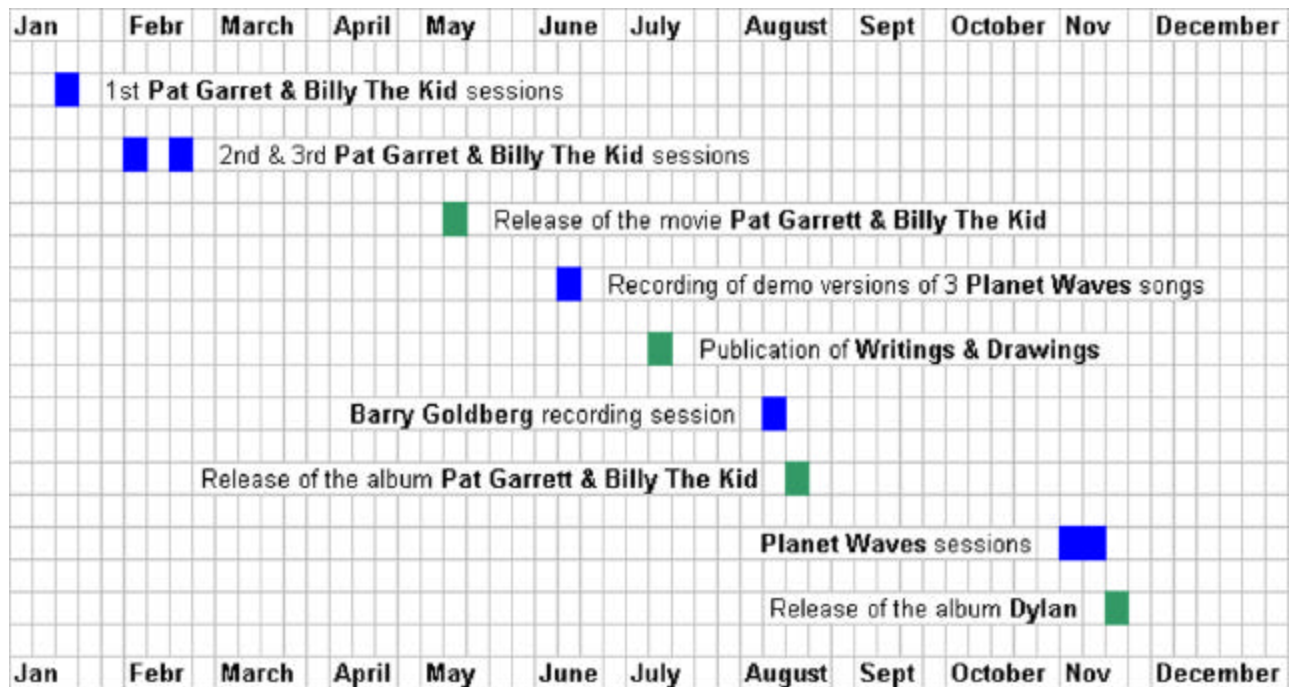
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1 INTRODUCTION

Great changes took place in Dylan's life in 1973. After the filming of **Pat Garrett & Billy The Kid** Dylan decides to relocate his home & family to Malibu, California. In the summer Dylan meets Robbie Robertson who also has moved to Malibu and plans for the first tour in seven years start to take shape. Dylan's contract with Columbia expires and instead of renewing, he signs with David Geffen's Asylum Records. A new album with The Band, **Planet Waves** is recorded is just over a week in November.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 20 January 1st **Pat Garrett & Billy The Kid** session in Mexico City, Mexico
- February 2nd and 3rd **Pat Garrett & Billy The Kid** sessions in Burbank, California
- February Dylan plays harmonica on *The Crippled Crow* recorded by Booker T & Priscilla Jones in Malibu. The song is later released on their album **Chronicles**, 1973.
- February Dylan decides to rent a home in Malibu, California.
- February The filming of **Pat Garrett & Billy The Kid** is finished.

May	Release of the movie Pat Garrett & Billy The Kid .
June	Dylan records a demo versions of <i>Forever Young</i> , <i>Nobody 'Cept You</i> and <i>Never Say Goodbye</i> . <i>Forever Young</i> is later released on Biograph .
July	The first collection of Dylan's lyrics and other piece, Writings & Drawings , is published.
13 July	Release of the album Pat Garrett & Billy The Kid .
August	Dylan appears as sideman on a Barry Goldberg recording session.
August	Release of the single <i>Knockin' On Heaven's Door/Turkey Chase</i> .
August	Rehearsals with The Band in Shangri-La Studios in Malibu for a possible "comeback" tour.
September	Dylan signs a recording contract with Asylum Records.
November	Recording of Planet Waves at the Village Recorder in Santa Monica with The Band.
16 November	Release of Dylan , consisting of outtakes from the Self Portrait sessions. The album is generally looked upon as Columbia's "revenge" for Dylan's signing with Asylum. When re-released on CD in 19xx it was renamed Dylan (A Fool Such As I) !
December	Release of the single <i>A Fool Such As I/Lily Of The West</i> .

4 RECORDINGS

January	Durango, Mexico	Sam Peckinpah's House
20 January	Mexico City, Mexico	1 st Pat Garrett & Billy The Kid session
February	Burbank, California	2 nd Pat Garrett & Billy The Kid session
February	Burbank, California	3 rd Pat Garrett & Billy The Kid session
February	Malibu, California	Booker T recording session
June	New York City, New York	Ram's Horn Music Publisher's Office
August	Sheffield, Alabama	Barry Goldberg recording session
2 November	Santa Monica, California	1 st Planet Waves session.
5 November	Santa Monica, California	2 nd Planet Waves session.
6 November	Santa Monica, California	3 rd Planet Waves session.
8 November	Santa Monica, California	4 th Planet Waves session.
9 November	Santa Monica, California	5 th Planet Waves session.
14 November	Santa Monica, California	6 th and last Planet Waves session.

For details please refer to the corresponding Still On The Road session pages.

5 PAT GARRETT & BILLY THE KID

The soundtrack to the film was recorded during one session in January in CBS Disco Studios in Mexico City, Mexico and two further sessions in February in Burbank Studios, Burbank, California. Here's a summary:

Date	Song	# of takes	take released on MPG ¹	APG ²
20 January	<i>Billy</i>	5		
	<i>Billy 4</i>	1	1	1
	<i>Turkey #1</i>	1		
	<i>Turkey #2</i>	2		
	<i>Billy Surrenders</i>	2	2	
	<i>And He's Killing Me Too</i>	4		
	<i>Goodbye Holly</i>	1		
	<i>Peco's Blues</i>	2		
February 1 st session	<i>Billy</i>	4		4
	<i>Knockin' On Heaven's Door</i>	4	2, 4 ³	1 & 2
	<i>Sweet Amarillo</i>	1		
	<i>Final Theme</i>	4	1	4
	<i>Rock Me, Mama</i>	2		
	<i>Instrumental</i>	2		
	<i>Ride Billy</i>	1		
	<i>Bunkhouse Theme</i>	1	1	1
February 2 nd session	<i>Main Title Theme (Billy)</i>	1	1	1
	<i>Cantina Theme (Workin' For The Law)</i>	2	1	1
	<i>Billy</i>	4	1-3, 4 ³	1
	<i>River Theme</i>	3	2, 3	1
	<i>Turkey Chase</i>	1	1	1

For more details on these sessions please refer to the corresponding session page in Still On The Road.

Live history

Only Knockin' On Heaven's Door has been played live. The debut came during the second concert of the 1974 Tour with The Band in Chicago 4 January. Since then it has been performed on each and every tour except the Gospel concerts in 1979 and 1980.

Officially released live versions of Knockin' On Heaven's Door:

Before The Flood Madison Square Garden, New York City, New York, 30 January 1974

Renaldo & Clara Correctional Institution for Women, Clinton, New Jersey, 7 December 1975

¹ Movie Pat Garrett & Billy The Kid

² Album Pat Garrett & Billy The Kid

³ On the "Director's Cut".only

At Budokan	Nippon Budokan Hall, Tokyo, Japan, 1 March 1978
Hard To Handle	Entertainment Centre, Sydney, New South Wales, Australia, 25 February 1986
Dylan And The Dead	Anaheim Stadium, Anaheim, California, July 26, 1987
Live 1961-2000	Madison Square Garden, New York City, New York, 30 January 1974

6 PLANET WAVES

This album was recorded during six different sessions in November at Village Recorder in Santa Monica, California. Here's a summary:

Date	Song	# of takes	take released on PW ⁴	BS ⁵
2 November	<i>Never Say Goodbye</i>	7	7	
	<i>Crosswind Jamboree</i>	2		
	<i>House Of The Risin' Sun</i>	2		
	<i>Nobody 'Cept You</i>	1		1
	<i>Forever Young</i>	1		
5 November	<i>You Angel You</i>	4	4	
	<i>Going, Going, Gone</i>	5	5	
	<i>Forever Young</i>	2		
	<i>Nobody 'Cept You</i>	1		
	<i>Something There Is About You</i>	1		
	<i>Tough Mama</i>	2		
	<i>Hazel</i>	1		
6 November	<i>On A Night Like This</i>	7		
	<i>Hazel</i>	8	8	
	<i>Tough Mama</i>	7	5	
	<i>Something There Is About You</i>	3	3	
8 November	<i>Going, Going, Gone</i>	3		
	<i>On A Night Like This</i>	3	3	
	<i>Forever Young</i>	5	5	
9 November	<i>Wedding Song</i>	1	1	
	<i>Adalita</i>	2		
	<i>Forever Young</i>	1		
14 November	<i>Forever Young</i>	5	2	
	<i>Dirge</i>	1	1	

⁴ Planet Waves

⁵ Bootleg Series

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history

Song	Debut
<i>Forever Young</i>	Chicago Stadium, Chicago, Illinois, 3 January 1974
<i>Going, Going, Gone</i>	Civic Center, Lakeland, Florida, 18 April 1976
<i>Hazel</i>	Three live performances are known: Winterland Palace, San Francisco, California, 25 November 1976 and the MTV Unplugged sessions in Sony Music Studios, New York City, New York, 17-18 November 1994
<i>Nobody 'Cept You</i>	Chicago Stadium, Chicago, Illinois, 3 January 1974
<i>Something There Is About You</i>	Chicago Stadium, Chicago, Illinois, 3 January 1974
<i>Tough Mama</i>	Chicago Stadium, Chicago, Illinois, 3 January 1974
<i>Wedding Song</i>	The Spectrum, Philadelphia, Pennsylvania, 7 January 1974
<i>You Angel You</i>	Two live performances are known: Recreation Hall, Pennsylvania State University, State College, Pennsylvania, 14 January 1990 and Hammersmith Odeon, London, England, 8 February 1990.

Dirge, Never Say Goodbye and *On A Night Like This* have probably never been played live.

Officially released live versions:

At Budokan *Forever Young* Nippon Budokan Hall, Tokyo, Japan, 28 February 1978

Performances during The Never-Ending Tour:

<i>Forever Young</i>	1988-1990, 1993, 1995-2001
<i>Going, Going, Gone</i>	None!
<i>Hazel</i>	None!
<i>Nobody 'Cept You</i>	None!
<i>Something There Is About You</i>	None!
<i>Tough Mama</i>	1997-2000
<i>Wedding Song</i>	None!
<i>You Angel You</i>	1990

The liner notes to the original LP release were later withdrawn.

7 SONGS 1973

November 1972	Billy Goodby Holly
January	Billy Bunkhouse Theme Cantina Theme Knockin' On Heaven's Door Main Theme Peco's Blues River Theme Turkey Chase And He's Killing Me Too
July	Forever Young Never Say Goodby Nobody 'Cept You
November	Adalita Crosswind Jamboree Dirge Going, Going, Gone Hazel On A Night Like This Something There Is About You Tough Mama Wedding Song You Angel You

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